A Tutorial:

Search and sort rock art publications online

Rock Art Studies Bibliographic Database

A project of the Museum of Northern Arizona and the Bay Area Rock Art Research Association

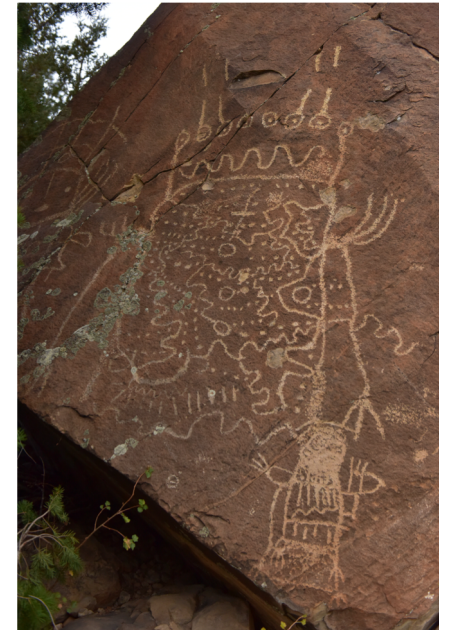Leigh Marymor, July 2020

Rock Art Studies
Bibliographic
Database

https://musnaz.org/search_rock_art_studies_db/

The Rock Art Studies Bibliographic Database is an open access, online resource that fulfills the need for a searchable portal into the world's rock art literature. Geared to the broadest interests of rock art researchers, students, cultural resource managers, and the general public, the RAS database makes rock art literature accessible through a simple on-line search interface.

Photos: Cave of the Swimmers, Gilf Kebir, SW Egypt (Top right); Chatton Park Law, Northumberland, England (Bottom left); Caborca, Sonora, Mexico (Bottom right). Photo Credits: Leigh Marymor

Intro: Rock Art Studies Bibliographic Database

- The Rock Art Studies Bibliographic Database is an open access, online resource that fulfills the need for a searchable portal into the world's rock art literature.

- Geared to the broadest interests of rock art researchers, students, cultural resource managers, and the general public, the RAS database makes rock art literature accessible through a simple search interface that facilitates inquiries into multiple data fields, including authors' names, title and publication, place-name keyword, subject keyword, ISBN/ISSN number and abstract.

- The results of a data search can further be sorted by any of the data fields, including: authors' names, date, title, and so forth.

- An ever increasing number of citations within the database include web links to online versions of the reference cited, and many citations include full authors' abstracts.

- The data compilation has been undertaken by Leigh Marymor with the year 2020 marking the 27th year of continuous revision and expansion of the data. Over 42,000 citations are currently contained in the database.

- The RAS database first launched online as a joint project of the Bay Area Rock Art Research Association and University of California's Bancroft Library. After thirteen years of collaboration, the project found a new home and collaborator at the Anthropology Department at the Museum of Northern Arizona.

Dubois, Wyoming (USA)

RASBdb Tutorial: *Slide Index*

Rock Art Studies Bibliographic Database

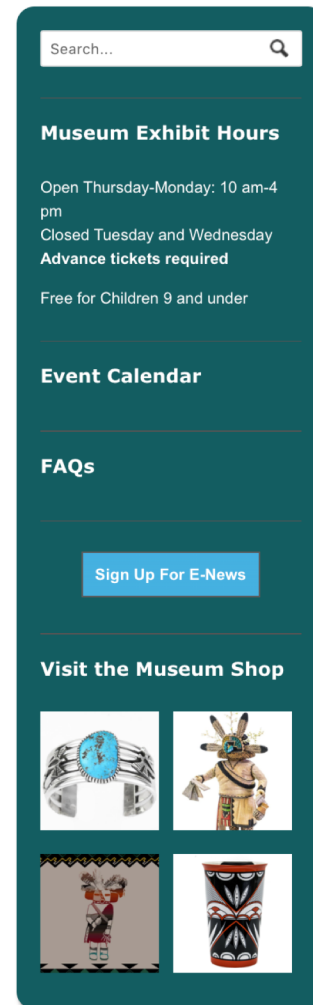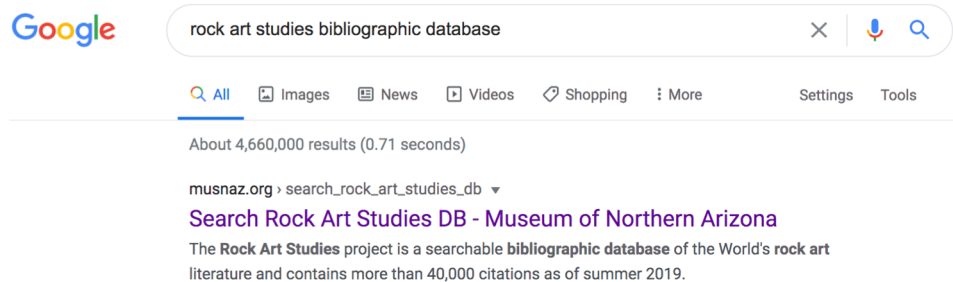## https://musnaz.org/search_rock_art_studies_db/

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Navigate:

Museum of Northern Arizona RASBdb Home Page using this web link:

https://musnaz.org/search_rock_art_studies_db/

or, search *Rock Art Studies Bibliographic Database* in Google, or in your favorite web browser, and click on the web link.

Search Rock Art Studies DB

Continue to Rock Art Studies Bibliographic Database Search Form

Home | Books | HRC | Journals | Manuscripts | Photo Archives | Reports | Rock Art Studies | Separates

The Rock Art Studies project is a searchable bibliographic database of the World's rock art literature and contains more than 40,000 citations as of summer 2019. The RAS database was hosted as a joint project between the Bancroft Library (University of California - Berkeley) and the Bay Area Rock Art Research Association (BARARA) from 2003 - 2016. In fall of 2016, BARARA affiliated with the Museum of Northern Arizona to continue the free and open access to the RAS database project.

How to Cite

Marymor, Leigh (Compiler), [current year], Rock Art Studies: A Bibliographic Database, https://musnaz.org/search_rock_art_studies_db/ (Accessed dd/mm/yyyy), Museum of Northern Arizona, Flagstaff

Introduction

. . . *an incredibly useful, valuable, and effective resource for the 9000 or so rock art researchers of the world.* (Robert Bednarik, Convener of the International Federation of Rock Art Organizations)

This is to certify that the RAS Database (on world rock art) is a most useful comprehensive tool as an aid to research and preservation of all rock art heritage the world over. (Jean Clottes, Editor of the International Newsletter on Rock Art)

Rock Art Studies: A Bibliographic Database is a work in progress which was begun in March, 1993. The RAS database first became available with free and open access on the internet through a joint partnership between the Bay Area Rock Art Research Association and the Bancroft Library, University of California, Berkeley in 2003. That partnership enjoyed fourteen years of service to the rock art research community. In the fall of 2016 a new partnership was forged between the Museum of Northern Arizona (Flagstaff) and BARARA. With its new web interface and searchable data platform, the Rock Art Studies Database project is poised for many more years of continuing literature updates and relevancy.

The database compiler, Leigh Marymor, is a Research Associate at the Museum of Northern Arizona and holds a Bachelor's Degree in Community Education from the University of Wisconsin – Milwaukee. He has been interested in rock art conservation and the literature of rock art studies for forty years. A Past President of the American Rock Art Research Association, he also co-founded the Bay Area Rock Art Research Association with

Proceed to the next PowerPoint slide. . .
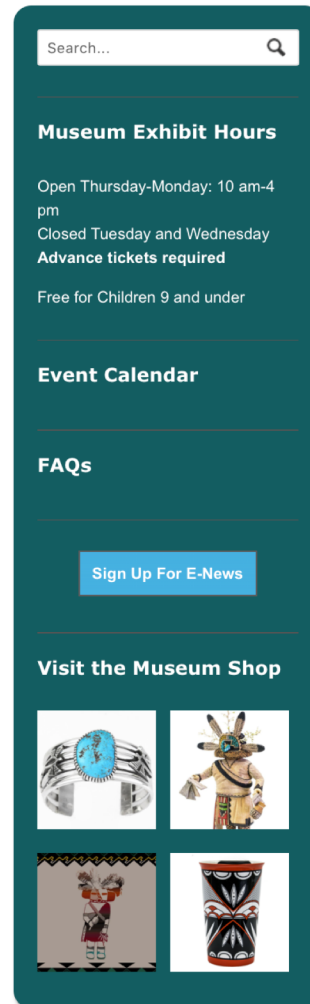
Navigate:

Click the <u>blue navigation bar</u> to continue to the RASBdb <u>search form.</u>

or scroll down this page for:

- How to Cite the database

- Introduction

- Additional Resources: Key to sources for citations

- Contact the compiler

- Rate of rock art publications over time (graph)

Search Rock Art Studies DB

Continue to Rock Art Studies Bibliographic Database Search Form

Home | Books | HRC | Journals | Manuscripts | Photo Archives | Reports | Rock Art Studies | Separates

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Search...

Museum Exhibit Hours

Open Thursday-Monday: 10 am-4 pm
Closed Tuesday and Wednesday
Advance tickets required

Free for Children 9 and under

Event Calendar

FAQs

Sign Up For E-News

Visit the Museum Shop

Navigate:

Click through to the search form using the <u>Go to the Database navigation bar</u>.

Rock Art Studies Bibliographic Database ©

MUSEUM *of* NORTHERN ARIZONA
Celebrating the Colorado Plateau

BARARA.org
Bay Area Rock Art Research Association

Go to Database

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If you ever see a login dialog box, log in as **user**, without a password.

The Search Form:

Consists of:

The <u>Menu Bar</u> located at the top of the page,

and <u>Searchable Fields</u> appearing as grey boxes.

Hint: When you land on this page, you will find that the data fields are always populated with the same record – it happens to be the first record that was entered into the database.

Rock Art Studies Bibliographic Database

Authors	Abel, Brent
Date	1994
Publication	"Proposed Investigations at Two Western Archaic Petroglyph Sites Near Pecos, New Mexico" in American Indian Rock Art, Reno, Nevada
Vol. XX	**No.** **PP** 13-18
Publisher	American Rock Art Research Association
Location	San Miguel, California
Edition	Conference Proceedings. Papers
	ISBN/ISSN
http	**Date of web access**
Place_names	Sites: AR-03-10-05-006 and AR-03-10-05-147/LA90032, Glorieta Mesa, Pecos / Las Vegas District of the Santa Fe National Forest, New Mexico. Southwest United States. North America.
Key_words	Site description and research design. Western Archaic rock art.
Abstract	
Source for citation	LMRAA.
Revision	r2

BARARA.org
Bay Area Rock Art Research Association

MNA Home

A joint project of the Museum of Northern Arizona and the Bay Area Rock Art Research Association.
Compiled by Leigh Marymor w/technical assistance by Rupestrian CyberServices.

Total
41909

Quick Find

The Menu Bar:

Quick Find

Type any search term in the <u>Quick Find</u> window. Hit return bar on your keyboard. The database will perform a search and will return all Records that include the search term in any field. This is sometimes called a <u>Global Search</u>. Use the <u>Forward and Back Arrow buttons</u> to scroll through the found set of records.

<u>Example:</u> We typed the term "Cupules" in the Quick Find window and hit the return bar on our keyboard. We found 547 records with that term.

<u>Hint:</u> Had we searched "cup" we would have found many more records, such as, cupule, cup-and-groove, cup-and-ring, cup mark, etc, but also "c-u-p" wherever embedded in a name or word (e.g. "Cupeño ethnography").

Browser URL: mna.fmi.filemaker-cloud.com/fmi/webd/RASBdb_r36_39916

Found 547 / 41909 — Cupules

Rock Art Studies Bibliographic Database

Author: Allen, Mary K.

Date: 1994

Publication: "Grand Canyon Pictographs: Comments on the Grand Canyon Polychrome Style" in Rock Art Papers San Diego Museum of Man Papers No. 31

Vol. 11 No. PP 95-105

Publisher: San Diego Museum of Man

Location: San Diego, California

Edition: Conference proceedings ISBN/ISSN

http Date of web access

Place_names: Rancho Verde Site, Hotel Hideaway, Panther Gallery, Grand Canyon, Arizona. Southwest. United States. North America.

Key_words: Grand Canyon Polychrome Style compared with Barrier Canyon Style, Pecos River Style, and Great Mural Style. Glen Canyon Style 5 Petroglyphs (Glen Canyon Linear Style). Cupules. Archaic traditions.

Abstract

Source for citation: LMRAA, CDA.

Revision: r2

MNA Home
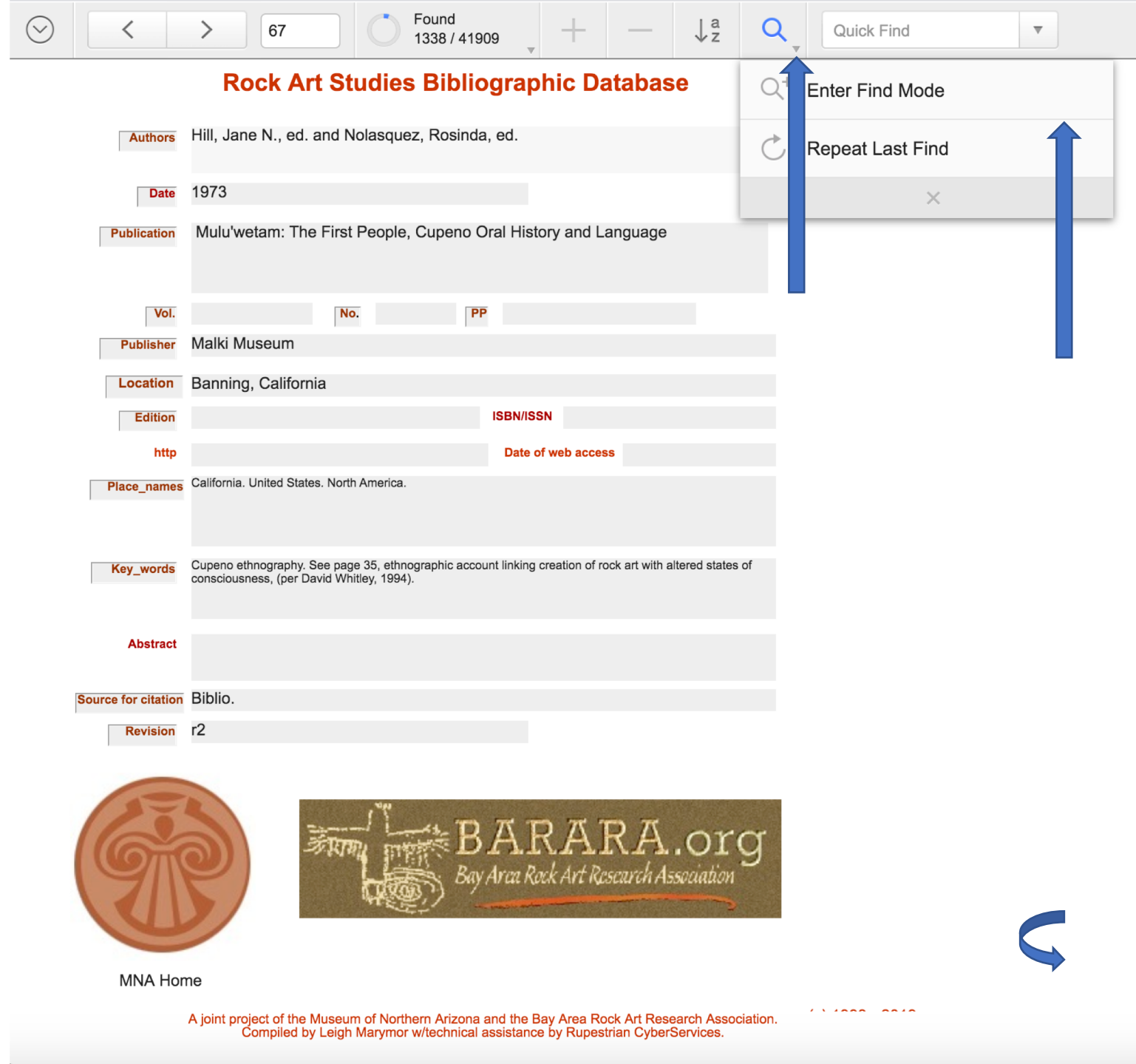
The Menu Bar:

Perform Find

Click on the Perform Find magnifying glass button. You can perform a new find, or repeat the last find.

Click Enter Find Mode and you will be presented with a blank data form.

67

Found
1338 / 41909

Quick Find

Enter Find Mode

Repeat Last Find

Rock Art Studies Bibliographic Database

Authors	Hill, Jane N., ed. and Nolasquez, Rosinda, ed.
Date	1973
Publication	Mulu'wetam: The First People, Cupeno Oral History and Language
Vol.	**No.** **PP**
Publisher	Malki Museum
Location	Banning, California
Edition	**ISBN/ISSN**
http	**Date of web access**
Place_names	California. United States. North America.
Key_words	Cupeno ethnography. See page 35, ethnographic account linking creation of rock art with altered states of consciousness, (per David Whitley, 1994).
Abstract	
Source for citation	Biblio.
Revision	r2

MNA Home

BARARA.org
Bay Area Rock Art Research Association

The Menu Bar:

Perform a <u>Simple Search</u>

When we enter the Find Mode, we are presented with a blank search form. Enter a search term in any field and click the <u>blue Perform button.</u>

<u>Example:</u> By entering the author's last name, "Le Quellec" in the author field, the search will return all records where "Le Quellec" appears as an author, whether first author, or co-author.

156 records resulted from this search. We can <u>Browse</u> through them using the <u>Forward and Back Arrows</u> on the Menu Bar.

Rock Art Studies Bibliographic Database

Authors | Le Quellec

Found 156 / 41909 | Quick Find

Rock Art Studies Bibliographic Database

Authors	Le Quellec, Jean Loic and Lombrey, Georges E.
Date	1995
Publication	"Rock Drawings in Relief of Asir Province in Saudi Arabia" in INORA, International Newsletter on Rock Art
Vol.	No. 12	PP 4-7
Publisher	Comite International d'Art Rupestre (CAR-ICOMOS)
Location	Foix, France
Edition	Newsletter	ISBN/ISSN ISSN: 1022-3282
http	Retrieved from	Date of web access 4/22/2017
Place_names	Umm Lwaal, Al-Qara'a, Asir Province, Saudi Arabia. West Asia. Middle East. (Arabian Peninsula).
Key_words	Ibex, bovine petroglyphs-in-relief motif(s).
Abstract	
Source for citation	LMRAA (PHOTO COPY).
Revision	r5

PP

ISBN/ISSN

Date of web access

MNA Home

BARARA.org
Bay Area Rock Art Research Association

A joint project of the Museum of Northern Arizona and the Bay Area Rock Art Research Association.
Compiled by Leigh Marymor w/technical assistance by Rupestrian CyberServices.

MNA Home

BARARA.org
Bay Area Rock Art Research Association

The Menu Bar:

Perform a Complex Search

Essentially the same routine as the Simple Search, but we can add search terms to multiple fields in order to narrow the number of records to those of most interest.

Example: By entering "Le Quellec" into the Author field, "North Africa" into the Place Name field, and "Bovid" into the Keyword field, we will find records where Le Quellec is concerned with bovid (cattle, etc.) motif(s) from North Africa.

This search returned 10 of the 156 records in the database authored by Le Quellec.

Note: The Abstract Field has more data than can be displayed in this screen view.

[Learn more go to slide: "Scroll through large data fields"]

Found 10 / 41909

6

Quick Find

Rock Art Studies Bibliographic Database

Authors Le Quellec, Jean Loic

Date 2013

Publication "Périodisation et Chronologie des Images Rupestres du Sahara Central / Periodisation and Chronology of Central-Sahara's Rock Art" in Préhistoires Méditerranéennes

Vol. 4   **No.** 2013   **PP** n.p.

Publisher

Location

Edition   ISBN/ISSN

http Retrieved from https://pm.revues.org/715   **Date of web access** 7/23/2017

Place_names Tassili n'Ajjer, Algeria. Sahara Desert. North Africa.

Key_words Chronology. Round Head, Bovidian, Messak, Cameline Periods.

Abstract "Saharan rock art has long had (and sometimes still have) the reputation of not being dated. Indeed, in the Sahara we don't have direct datings comparable to those obtained for European cave art, but recent research allows to propose a new chronology for the various artistic « schools » which have unfolded in the Central Sahara during the Holocene. The paintings in the « classical » Round Heads style appear most certainly after

**Source for citation** Academia.edu, RASNWV.
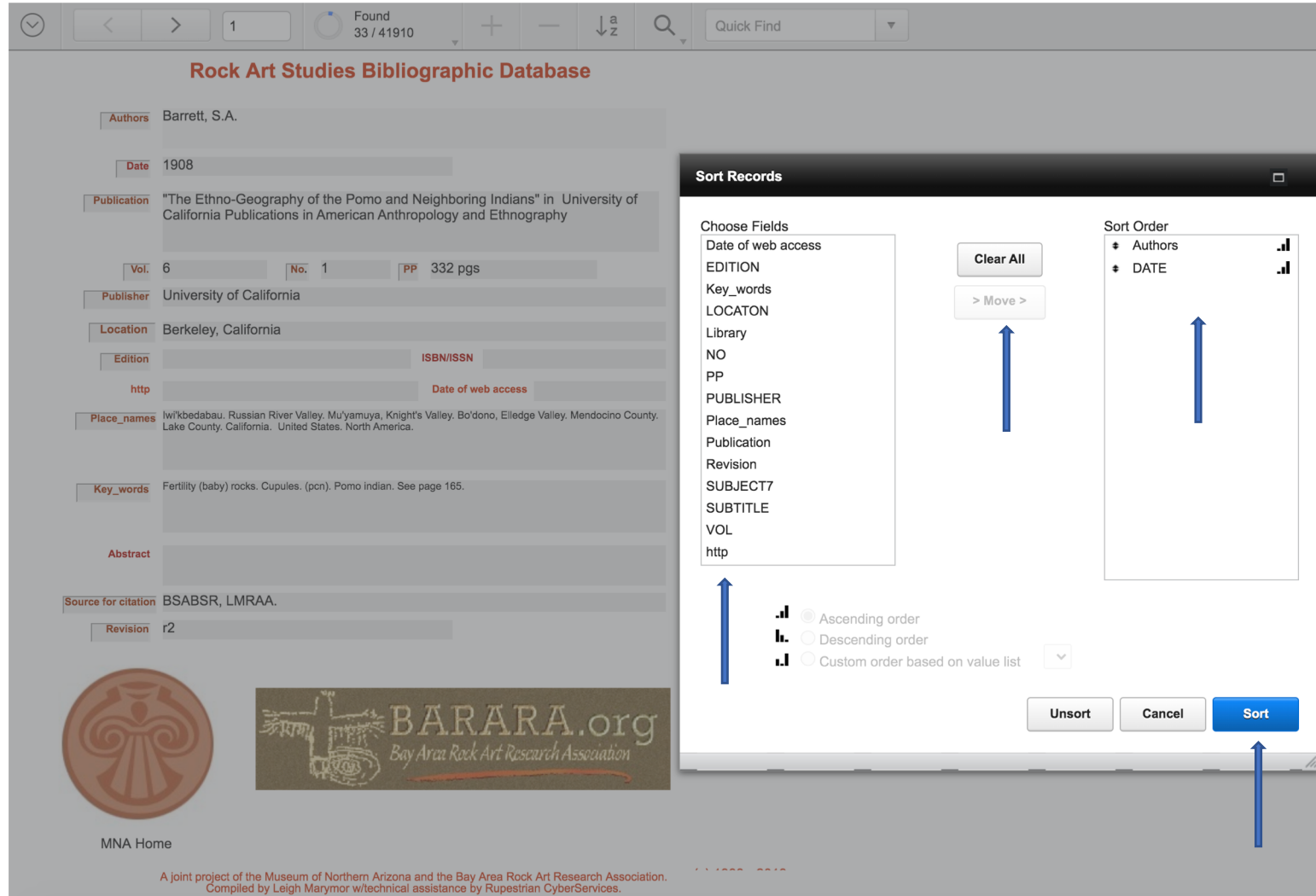
Revision r26

MNA Home

The Menu Bar:

Sort the Records:

Perform a sort of found records. Click on the a/z down-arrow button ↓ᵃ_z to open the Sort Records menu.

Highlight the primary sort value for any data field in the Choose Fields menu by clicking on the term. Click on the Move button to place the highlighted field in the Sort Order menu box. Repeat the process to add secondary sort terms. Finally, Click on the blue Sort button to perform the sort.

Example: A search was performed for the keyword "Pomo" in the Keyword field. A sort on Author and Date will order the records by author's last name and publication date.

Hint: You can choose to arrange the sort by ascending or descending value by selecting the desired tab in the Sort Record menu.

Data Fields:

<u>Scroll large data fields:</u>

When a data field contains more text than can be displayed in the search form screen shot, you can reveal more data by <u>scrolling through the data</u>.

Place the cursor over the data field. Click anywhere in the field. Using the keyboard up and down arrows to scroll through the data.

Example: Both the "http" and "Abstract" fields contain more data than can be read in this search form screen shot.

Hint: <u>Web links</u> in the <u>http field</u> can be highlighted with the cursor, then copied and pasted into a web browser to access an online version of the citation.
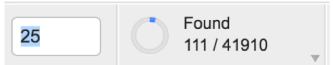
Rock Art Studies Bibliographic Database

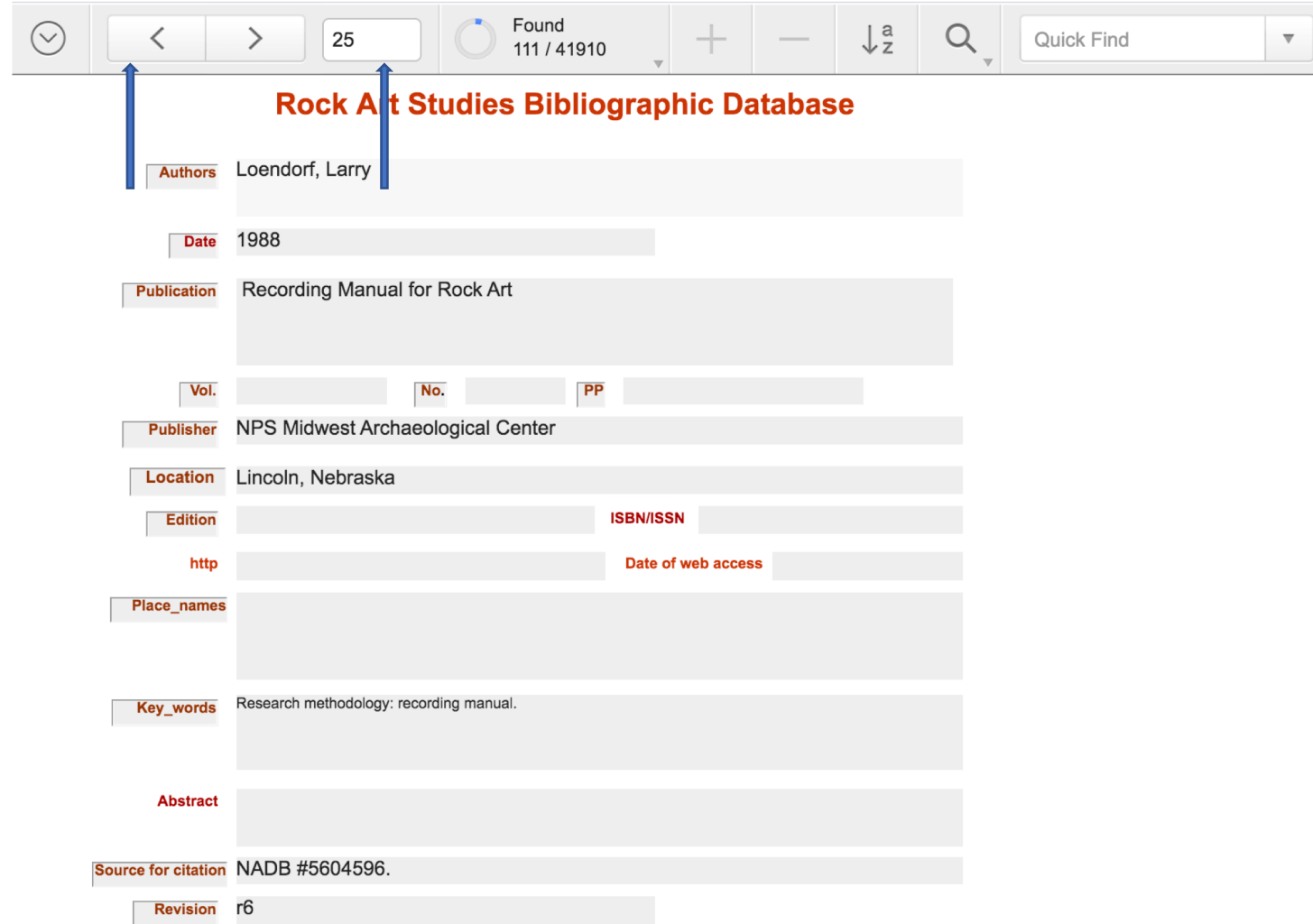|	
Authors	Francis, Julie E.; Loendorf, Lawrence L. and Dorn, Ronald I.
Date	1993 (Oct)
Publication	"AMS Radiocarbon and Cation-Ratio Dating of Rock Art in the Bighorn Basin of Wyoming and Montana" in American Antiquity
Vol. 58 **No.** 4 **PP** 711-737	
Publisher	Society for American Archaeology
Location	Salt Lake City, Utah
Edition	Journal **ISBN/ISSN** ISSN: 0002-7316
http	Retrieved from **Date of web access** 8/19/2019
Place_names	Bighorn Basin. Wyoming. Montana. Northern Plains. United States. North America.
Key_words	Dinwiddy Style. Shield bearing warrior motif(s). Cation ratio dating calibrated with AMS radio carbon dating.
Abstract	Author abstract: "Samples of organic matter and rock varnish from seven rock art sites in the Bighorn Basin of Wyoming and Montana were collected for dating purposes. Petroglyphs sampled include Dinwoody-style figures, shield-bearing warriors, and other well-known Plains rock art motifs. Accelerator mass spectrometry (AMS) dating of 10 petroglyphs yielded dates from the Early Archaic to the Protohistoric periods. A strong
Source for citation	LMRAA (REPRINT), NMLAB, NADB #5191753, SCI, COL, AATA, MWRBRAD,
Revision	r2

MNA Home

View Records:

There are several ways to <u>View Records</u> in the batch of found records that result from a Search.

1. Click through the found records using the Forward and Back buttons in the Menu Bar.

2. Highlight the numerical value in the <u>Record Number</u> window and type in a record number; choose any value from 1 to the maximum number in your found record set. Click the return bar on your keyboard to go-to that record number.

Rock Art Studies Bibliographic Database

Authors	Loendorf, Larry
Date	1988
Publication	Recording Manual for Rock Art

Vol.		No.		PP	

Publisher	NPS Midwest Archaeological Center
Location	Lincoln, Nebraska

Edition		ISBN/ISSN	
http		Date of web access	

Place_names

Key_words	Research methodology: recording manual.

Abstract

Source for citation	NADB #5604596.
Revision	r6

MNA Home

View Records

The <u>Actions Menu Button</u> is located at the far left of the Menu Bar. Click on the <u>Circle-with-vee Button</u> to view the Actions Menu.

Click on the <u>View</u> option in the drop-down menu.

Click on the <u>View as List</u> option to scroll through the found records set by swiping your cursor up or down, or use keyboard arrow keys.

Click on the <u>View as PDF</u> option to convert records to pdf. Scroll through the pdfs by swiping your cursor up or down, or use keyboard arrow keys.

Hint: The database default view is set to <u>View-as-Form</u>.

Found
101 / 41910

Quick Find

Welcome
usr

File

Edit

View

Layout

Insert

Records

Scripts

Close File

Welcome
usr

Back

✓ Browse Mode

Find Mode

View as Form

✓ View as List

View as PDF...

✓ Status Toolbar

View Image Full Size

×

...udies Bibliographic Database

Public Access - Issues and Examples Paper presented as ...the Utah Rock Art Research Association Annual

...GN

...f web access

. North America.

...urism. Public access.

Abstract

Source for citation

Revision

MNA Home

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Bay Area Rock Art Research Association

Copy and Paste a Record

Perform the search.

Open the "View as List" option in the "Actions" menu.

From the Browser (e.g. Google Chrome) Menu Bar: Choose Edit - Select All - Copy

Open a blank Excel Spreadsheet. Placing the cursor in field # A-1, choose the Paste command, "Keep Source Formatting."

All data from all fields including all of the expanded data will be pasted into your document. Highlight column A and choose the Wrap Text command. Adjust column width as necessary.

Hint: If you attempt to copy and paste a large number of records all at once, you may overwhelm your computer's memory and freeze the screen.

Go forth and search. . .

With these few simple commands in hand you are now prepared to access over 42,000 citations to the world's rock art literature. The content of the RASBdb is updated continually, so you will always find new information here.

Your questions will be answered. Email them to mleighm@aol.com.

Leigh Marymor, Research Associate
Museum of Northern Arizona
Co-founder, Bay Area Rock Art Research Association

Rock Art Studies Bibliographic Database

https://musnaz.org/search _rock_art_studies_db/

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