

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 1

North America_United States_California_Coso Rock Art

Compiled by **LEIGH MARYMOR** 02/04/16 (92 Citations)

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"In the Footsteps of Malcolm Rogers: Archaeological Site Recordation at Indian Spring, South Range, China Lake Naval Air Weapons Station" in *A Festschrift Honoring the Contributions of California Archaeologist Jay von Werlhof*, Russell L. Kaldenberg, ed. Maturango Museum Publications, (20):33-40, Maturango Museum, Ridgecrest, California.

Indian Spring (M-99, aka CA-Sbr-723 and CA-Sbr-724), South Range, China Lake Naval Air Weapons Station, Coso Mountain Range, Ridgecrest, California. United States. North America. Rock feature: Geoglyphs.
LMRAA.

Arnolds, Caroline

1996

Stories in Stone. Rock Art Pictures by Early Americans, :48 pgs, Clarion Books, New York, New York.

COSO MOUNTAINS, CHINA LAKE NAVAL AIR WEAPONS STATION, RIDGECREST, CALIFORNIA. MOJAVE DESERT. United States. North America. JUVENILE LITERATURE. A PICTURE BOOK WITH TEXT GEARED FOR THE GENERAL READER. PHOTOGRAPHS BY RICHARD HEWETT.
LMRAA.

Babcock, Elizabeth, Baird, James, Pringle, J. Kenneth and Christman, Al

n.d.

Little Petroglyph Canyon. Maturango Museum Tour No. 1, :13 pgs, Maturango Museum, Ridgecrest, California.

LITTLE PETROGLYPH CANYON, CHINA LAKE NAVAL WEAPONS TESTING STATION RIDGECREST, CALIFORNIA. MOJAVE DESERT. COSO RANGE MOUNTAINS. United States. North America. TOUR GUIDE WITH ROAD MILEAGE LOG AND NATURAL HISTORY ROAD LOG.
LMRAA.

Baldwin, Clifford Park

1938

Caves and Petroglyphs of California, (FILE#319), Archaeological Research Facility, University of California, Berkeley, California.

CHALFANT (north of Bishop), SWANSEA GROUP near KEELER, OWENS VALLEY, HUNTER VALLEY, SALINE VALLEY, COSO-LITTLE LAKE ROAD, CALIFORNIA. GREAT BASIN. United States. North America. ORIGINAL MANUSCRIPT ON FILE AT THE

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Bock, Frank

1983

"The Great Galleries of the Coso Range: California's Most Extensive Rock Art Site" in *Ancient Images on Stone. Rock Art of the Californias*, :66-74, UCLA Institute of Archaeology, Los Angeles, California.

NAVAL WEAPONS CENTER, INYO COUNTY, COSO RANGE. CALIFORNIA. GREAT BASIN. BIG PETROGLYPH CANYON. LITTLE PETROGLYPH CANYON. United States. North America. INTRODUCTORY REGIONAL OVERVIEW.
LMRAA.

Bock, Frank and A.J.

1972 (Apr)

"The Signs that Man was Here" in *The Masterkey*, Vol. 46(2):47-60, Southwest Museum, Los Angeles, California.

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LMRAA (PHOTO COPY).

Briot, Alain

1999

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LITTLE PETROGLYPH CANYON (RENEGADE CANYON), COSO MOUNTAINS, RIDGECREST, CALIFORNIA. GREAT BASIN. United States. North America. RECIPIENT OF THE 1998 ARARA OLIVER AWARD FOR EXCELLENCE IN ROCK ART PHOTOGRAPHY. DIGITAL STORAGE. COMPUTER ENHANCEMENT.
LMRAA.

Catacora, Andrea

2010

"Examining Petroglyphs in the Bircham Uplands Through the Use of Digitally Enhanced Imagery" in *Society for California Archaeology*

Proceedings, Vol. 24:1-10, Society for California Archaeology, ISSN: 0897-0947

Bircham Uplands, North Range at the Naval Air Weapons Station (NAWS)

China Lake, southern Argus Range, approximately 12 km southeast of the Coso Rock Art Landmark, California. Western Great Basin. United States. North America. Documentation. Research methodology. Digital photo enhancement. Desert varnish. Patina. Superpositioning.

Abstract: "Color-enhancing tools in Adobe Photoshop® can be applied to digital photographs of complex rock art panels to identify different color densities of patination in petroglyphs and to delineate their extent and frequency in an objective and consistent manner. The resulting image produced is a digital reproduction of the rock art panel, which serves to analyze, layer-by-layer, sets of elements with a shared color value assumed to be from a single production event. For individual sites, this technique can help us understand how rock art panels were reused over time, based on element superimposition, odification, rejuvenation, and integration. The implications of reuse suggest that rock art was not a "fixed" product, but was really an active process. Comparative studies may reveal patterns representing widespread changes or continuity in rock art styles, function, and meaning through time. This study is based on the assumptions that, in an arid environment, desert varnish accumulates in a more regular and consistent manner on an individual rock art panel and that older petroglyphs are more heavily varnished or patinated and darker in color than younger ones, which are unpatinated and lighter in color." Internet.

Connick, Frances

2000

"Some Kachina Masks Among Petroglyph Images in the Mojave Desert and in the Coso Range" in Rock Art Papers San Diego Museum Papers No. 39, Vol. 15:55-64, San Diego Museum of Man, San Diego, California.

Coso Mountains. Black Canyon, Mojave Desert. California. United States. North America. Kachina Mask (Katsina), human face, shield-like motif(s).
LMRAA.

Coombs, Gary and Lee, Georgia

1982 (Nov. 1)

"Chapter 6. Rock Art" in Cultural Resources Overview and Inventory Plan for China Lake Naval Weapon Center Presented in partial fulfillment of Contract N62474-81-R-7666, :77-111, China Lake Naval Weapon Center, Ridgecrest, California.

CHINAL LAKE NAVAL WEAPONS CENTER, RIDGECREST CALIFORNIA. COSO MOUNTAINS. United States. North America. COSO ROCK ART.
LMRAA (photo copy).

Coombs, Gary B., ed. and Roberta S. Greenwood, ed.

1982 (Nov. 1)

Cultural Resources Overview and Inventory Plan for China Lake Naval Weapon Center Presented in partial fulfillment of Contract N62474-81-R-7666, China Lake Naval Weapon Center, Ridgecrest, California.

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NADB #1043552.

Culley, E.V.

2000

The Shaman's Inner Self: A Non-Literal Ontology Manifest in Coso Range Rock Art Bachelor of Arts Honors Thesis, :n.p., Department of Anthropology, University of Colorado, Denver, Colorado.

Coso Mountains, Great Basin, California. United States. North America. Shamanism. Coso rock art.
Biblio, Academia.edu.

Culley, Elisabeth V.

2003

"Examining Metaphorical Reasoning in Rock Art Production: Conceptualizations of Self in Coso Range Imagery" in American Indian Rock Art, Dubois, Wyoming, Vol. 29:69-82, American Rock Art Research Association, Tucson, Arizona.

Coso Mountains, Great Basin, California. United States. North America. Cognitive linguistics. Analysis of metaphorical reasoning. Mythology, language, and ritual behavior. Anthropomorph and bighorn sheep motif(s).
LMRAA, Academia.edu.

Culley, Elisabeth V.

2008

"Chapter 4. Supernatural Metaphors and Belief in the Past: Defining an Archaeology of Religion" in Belief in the Past. Theoretical Approaches to the Archaeology of Religion, David S. Whitley and Kelley Hays-Gilpin, eds., :67-84, Left Coast Press, Walnut Creek, California. ISBN 976-1-59874-342-5

Coso Mountains, California. Great Basin. United States. North America. Metaphor. Shoshone, Northern and Southern Paiute peoples. Rain shamans. Bighorn sheep motif(s).
LMRAA.

Dorn, Ronald and Whitley, D.S.

1984

"Chronometric and Relative Age Determination of Petroglyphs in the Western United States" in *Annals of the Association of American Geographers*, Vol. 74(2):308-322, Association of American Geographers, ISSN 0004-5608 (Print), 1467-8306 (Online)

COSO RANGE, MOJAVE DESERT, GRIMES POINT, HEDGEPEETH HILLS. ARIZONA. CALIFORNIA. SOUTHWEST. United States. North America. CHRONOMETRIC AND RELATIVE DATING. ROCK VARNISH. Cation ratio dating, calibrated with AMS radiocarbon dating.

Author abstract: "Presents chronometric age determinations of petroglyphs from the Coso Range and Cima volcanic field (both in California) and relative dating from other locations in the western United States using the new rock varnish technique of cation-ratio dating. Results verify the proposed Great Basin relative stylistic chronology, which indicates that curvilinear abstract was followed by rectilinear abstract and representational. However, these styles have greater antiquity than previously proposed, suggesting new interpretations for the significance of the Coso Range rock art."

WOODR., LMRAA, RCSL (PHOTO COPIES), CDA, BRAM, NADB #925175 and #5191108, AATA, MWRBRAD.

Dorn, Ronald I.

1983

"Cation-Ratio Dation: A New Rock Varnish Age-Determination Technique" in *Quaternary Research*, Vol. 20:49-73, University of Washington, ISSN: 0033-5894

COSO RANGE, CALIFORNIA. United States. North America. Direct dating. Rock varnish. Coso rock art. Cation ratio dating, calibrated with AMS radiocarbon dating. RCSL (PHOTO COPY), MWRBRAD.

Dorn, Ronald I.

1984 (Aug)

"Cause and Implications of Rock Varnish Microchemical Laminations" in *Nature*, Vol. 310:767-770, Nature Publishing Group, ISSN: 0028-0836
EISSN: 1476-4687

Coso Range and Cima Volcanic Fields, Mojave Desert, California. United States. North America. Cation ratio dating, calibrated with AMS radiocarbon dating. Rock varnish.

Abstract: "Rock varnish is a dark coating composed mostly of clays and manganese and iron oxides1 that accretes on rock surfaces in all terrestrial environments2. Perry and Adams3 first observed micron-scale manganese-rich and manganese-poor (relatively iron-rich) layers in varnish and proposed that these may be related to unspecified environmental changes. Electron microprobe analyses reported here suggest that Mn:Fe ratios vary systematically

with depth in varnishes on K/Ar-dated volcanic rocks from the Coso and Cima volcanic fields, eastern California, and on talus flatirons in the Negev Desert, Israel. These microchemical laminations probably reflect past fluctuations in the level of aeolian alkalinity, and possibly climatic change. This new indicator of terrestrial environmental change may be of importance to research on geomorphology, archaeology, palaeoclimatology, and Quaternary studies in arid environments."
MWRBRAD, internet.

Dorn, Ronald I. and Whitley, David S.

1983 (Apr)

"Cation-Ratio Dating of Petroglyphs from the Western Great Basin, North America" in *Nature*, Vol. 320(5911):816-818, Nature Publishing Group, ISSN: 0028-0836 EISSN: 1476-4687

COSO RANGE, INYO COUNTY, CALIFORNIA, WESTERN GREAT BASIN. United States. North America. Direct dating. Research methodology. Rock Varnish. Cation ratio dating calibrated with AMS radiocarbon dating.

"Describes the application of particle-induced x-ray emission (PIXE) to the dating of rock varnish on petroglyphs by determining the cation ratios of potassium, calcium, and titanium."

Abstractor: Stewart Greathouse

AATA Nos.:1983-27540 and 20-2062

LMRAA (Reprinted in ACASPP Newsletter 5(1-4):16-18), RCSL (REPRINT), BRAM, AATA, MWRBRAD.

Duffield, Anne

1981 (Jun)

"Petroglyphs of the Coso Range" in *The Desert Magazine*, Vol. 44(5):50-51,53, The Desert Magazine, Palm Desert, California.

COSO RANGE, CHINA LAKE NAVAL WEAPONS CENTER, RIDGECREST, CALIFORNIA. United States. North America. PETROGLYPHS. PHOTOS. MAP. HOW TO VISIT THE COSO RANGE. POPULAR INTRODUCTION.

LMRAA.

Eaton, Evelyn

1974

Snowy Earth Comes Gliding, :108 pgs, Castle Press, Pasadena, California.

OWEN'S VALLEY, EASTERN CALIFORNIA. COSO RANGE. United States. North America. PAIUTE, WASHO. SHOSHONE. BIGHORN SHEEP, CIRCLE, WHEEL, MOTIF(S). GHOST DANCE. CULTURE. MYTHOLOGY. LMRAA.

Fonseca, Harry

1996

Earth, Wind and Fire, :40 pgs, Wheelwright Museum of the American Indian, Santa Fe, New Mexico.

COSO MOUNTAINS, CALIFORNIA. United States. North America. FINE ART, PAINTINGS, INSPIRED BY COSO ROCK ART. LMRAA.

Freeman, Paul

1998

Videos of Rock Art Field Trips: II. California Sites. 22. Desert Area, 1998

Paul Freeman Collection, Bay Area Rock Art Archive, :37 minutes, Bancroft Library, University of California, Berkeley, California.

a. 5/1998 ARARA Field Trips in the Coso Range, including: CA-Iny-1375 (Sheep Canyon branch of Big Petroglyph Canyon on 5/22, 1998), CA-Iny-0281 (Little Petroglyph Canyon aka Renegade Canyon on 5/25/1998). United States. North America. UCB.

Freeman, Paul

1998 (Aug)

"ARARA Goes to the Coso Range" in Bay Area Rock Art News, Vol. XVI(1):6, Bay Area Rock Art Research Association, San Francisco, California.

CHINA LAKE NAVAL WEAPONS TESTING STATION, COSO MOUNTAINS, RIDGECREST, CALIFORNIA. United States. North America. AMERICAN ROCK ART RESEARCH ASSOCIATION (ARARA). BRIEF REVIEW OF THE 1998 NATIONAL CONFERENCE. LMRAA.

Garfinkel, Alan P.

2004

Coso Style Pictographs Electronic Publication, , http://www.petroglyphs.us/article_the_Coso_Painted_Style_pictographs.htm

CA-Ker-735 (Indian Wells Canyon), CA-Ker-736, CA-Tul-478 (Lamont Meadow, CA-Tul-479, Wasp Nest Cave (Sand Canyon, Inyo County), Little Petroglyph Canyon (Coso Mountains), Freedom Rock Shelter, (Wilson Canyon, Coso Range), Bierman Caves (Robbers Mountains, Coso painted style rock art. Historic rock art. Horse-and-Rider, cattle, long horn steer motif(s). Ghost Dance. Kawaiisu. Panamint Shoshone. Tubatulabal.

LMRAA (internet download)

Garfinkel, Alan P.

2006

"Paradigm Shifts, Rock Art Studies, and the Coso Sheep Cult of Eastern California" in North American Archaeologist, Vol. 27(3):203-244, , Print ISSN: 0197-6931 On-Line ISSN: 1541-3543

Coso Range, eastern California. United States. North America. Coso sheep cult. *Biblio, Refdoc.fr.*

Garfinkel, Alan P.

2007

Archaeology and Rock Art of the Eastern Sierra and Great Basin Frontier, :185 pgs, Maturango Museum, Ridgecrest, California.

Eastern Sierra Mountains, Coso Mountains, Tehachapi Mountains, Kern River, Lake Isabella, Kern Plateau, Scodie Mountains, Bear Mountain, Lamont Meadow, Morris Peak, Rockhouse Basin, California. Great Basin. United States. North America. Panamint Shoshone. Kawaiisu. Tubatulabal. Numic Spread. Numic continuity or cultural replacement? LMRAA.

Garfinkel, Alan P.

2003

"Dating "Classic" Coso Style Sheep Petroglyphs in the Coso Range and El Paso Mountains: Implications for Regional Prehistory" Society for California Archaeology Newsletter, Vol. 37(4):34-37, Society for California Archaeology,

Coso Range, El Paso Mountains, Indian Wells Valley, China Lake Naval Weapons Center, Ridgecrest, Eastern California, Southwestern Great Basin. United States. North America. Coso Representational Rock Art, Great Basin Petroglyphs, petroglyphs, Scratched Style, Numic, pre-Numic, Obsidian Hydration Dating

LMRAA.

Garfinkel, Alan P. and Austin, Donald R.

n.d. (circa 2007)

Meaning, Models, and Myths: Coso Rock Art Symbolism and Yahwera, Master of the Animals Icon Unpublished manuscript, :33 pgs, ,

Coso Range, China Lake Naval Weapons Testing Station, Ridgecrest, California. United States. North America. Patterned body anthropomorph motif(s). Interpretation: shamanism vs. mythology. LMRAA.

Garfinkel, Alan P. and Pringle, J. Kenneth
2004

"Dating the Rock Drawings of the Coso Range: Projectile Point Petroglyphs" in *American Indian Rock Art*, San Bernardino, Vol. 30:1-14, American Rock Art Research Association, Tucson, Arizona. ISBN 0-9767121-7-2

China Lake Naval Weapons Center, Little Lake, Coso Range, California. United States. North America. Corner-notched projectile point (arrow) motif(s). Dating.

Abstract: "Realistic point renderings are an unusual feature at rock art sites. A number of point petroglyphs are recognized within the Coso Range. Amy Gilreath used hydration rims associated with single period sites to date Coso rock art. Her research points to a production peak for Coso sites from ca. A.D. 600 to A.D. 1300 with little to no evidence for more recent expressions. The Coso points are consistent with the style of Eastgate forms (A.D. 600-1300). It is widely held that Great Basin Representational petroglyphs were manufactured by pre-Numic peoples. Since no Desert Series point glyphs are recognized in the Coso inventory, the Eastgate points provide some further support for such a hypothesis."
LMRAA.

Garfinkel, Alan P. and Rogers, Alexander K.
2007

Obsidian Dating of the Coso Petroglyphs Report on File, Maturango Museum, Ridgecrest, California.

Coso Range, California. United States. North America. Obsidian dating. Coso rock art.
Biblio.

Garfinkel, Alan P. and Williams, Harold
2011

Handbook of the Kawaiisu: Sourcebook and Guide to the Primary Resources on the Native Peoples of the Far Southern Sierra Nevada, Tehachapi Mountains, and the Southwestern Great Basin, :192 pgs, Wa-hi Sina'avi Publications, Bakersfield, California.

Cache Creek, Jawbone Canyon, Nettle Springs, Walker Pass, Sand Canyon, Creation Cave, El Paso Mountains, Coso Range, Death Valley, Panamint Valley, souther Sierra Mountains, Tehachapi Mountains, western Mojave Desert, southwestern Great Basin, California. Kawaiisu rock art.

Abstract: "A Sourcebook and Guide to the Primary Resources on the Native Peoples of the far southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin. With Special Sections on Red Rock Canyon State Park and Tomo Kahni State Historic Park. The Handbook of the Kawaiisu, a new book by anthropologist Alan P. Garfinkel and Kawaiisu historian Harold Williams, includes a DVD with interview and traditional story by fluent Kawaiisu speaker Luther Girado. A total of nine experts contributed to the book, which has chapters on the Kawaiisu language,

territory and ethnography, ethnohistory, precontact lifeways, basketry, prehistory and rock art, and important Kawaiisu sites. The book is illustrated with charts, graphics and photos; some of the photos, contributed by Kawaiisu families, date to the late 1800s/early 1900s. The authors used photo-enhancement technology to make rock art more visible. Pages 133-192 of this heavily documented book are devoted to resource listings, references and annotated bibliography. "There has never been a book like this before," contributor Jon Hammond writes in the foreword. "This volume is unique in several respects. Most noteworthy is that this is not only about the Kawaiisu, it is also by the Kawaiisu people themselves. It was prepared with the support of tribal members who generously shared their family photographs, memories, knowledge, and thoughts ... The level of cooperation and collaboration in this project is unprecedented."
Biblio.

Garfinkel, Alan P., Austin, Donald R., Earle, David and Williams (Wokod), Harold
2009 (Nov)

"Myth, Ritual and Rock Art: Coso Decorated Animal-Humans and the Animal Master" in *Rock Art Research*, Vol. 26(2):179-197, Australian Rock Art Research Association, Melbourne, Australia. ISSN 0813-0426

Coso Mountains, Mojave Desert, California. United States. North America. Patterned body anthropomorph motif(s). Coso rock art. Kawaiisu. Numic. Tubatulabel. Animal Master myth. Ritual. Hunting ceremonialism.
LMRAA, *Refdoc.fr.*

Garfinkel, Alan P., Young, David A. and Yohe II, Robert M.
2009

"Bighorn Hunting, Resource Depression, and Rock Art in the Coso Range of Eastern California: A Computer Simulation Model" *Journal of Archaeological Science*, Vol. 37:42-51, Elsevier Ltd, ISSN: 0305-4403

Coso Range, Mojave Desert, California. United States. North America. Bighorn sheep motif(s). Hunting.

Author abstract: "The extraordinary record of prehistoric rock art depicting tens of thousands of animal images in the Coso Range of eastern California provides an opportunity to study the relationship between aboriginal hunting, forager ecology, bighorn prey population levels, and the production of rock art. We review archaeofaunal evidence that the Coso desert bighorn sheep population was strongly depleted during the Newberry era after 1500 B.C. We discuss the dating of the rock art and show a correlation between bighorn depletion and increased rock art production. These data are consistent with the arrival of Numic foragers ca. A.D. 600 who competed with the Coso Pre-Numics and eventually terminated the Coso rock art tradition. An ecological predator-prey computer simulation of the human populations (Numic and Pre-Numics), the sheep population, and the rock art "population", demonstrates these proposed

interconnections and gives a reasonable fit to the observed rock art production rate."
Citeulike.

Garfinkel, Alan P., Young, David A. and Yohe, Robert M.

2010

"Bighorn Hunting, Resource Depression, and Rock Art in the Coso Range, Eastern California: A Computer Simulation Model" in *Journal of Archaeological Science*, Vol. 37(1):42-51, ISSN: 0305-4403

Coso Mountains, eastern California. United States. North America. Big horn sheep motif(s). Hunting. Resource depletion.

Abstract: "The extraordinary record of prehistoric rock art depicting tens of thousands of animal images in the Coso Range of eastern California provides an opportunity to study the relationship between aboriginal hunting, forager ecology, bighorn prey population levels, and the production of rock art. We review archaeofaunal evidence that the Coso desert bighorn sheep population was strongly depleted during the Newberry era after 1500 B.C. We discuss the dating of the rock art and show a correlation between bighorn depletion and increased rock art production. These data are consistent with the arrival of Numic foragers ca. A.D. 600 who competed with the Coso Pre-Numics and eventually terminated the Coso rock art tradition. An ecological predator-prey computer simulation of the human populations (Numic and Pre-Numics), the sheep population, and the rock art "population", demonstrates these proposed interconnections and gives a reasonable fit to the observed rock art production rate."

Refdoc.fr.

Gilreath, A. J.

1997

Cultural Resources Inventory in Support of the Coso Rock Art District Landmark Boundary Study, Vol. 1, China Lake Naval Air Weapons Station, Ridgecrest, California.

CHINA LAKE NAVAL AIR WEAPONS STATION, RIDGECREST, COSO MOUNTAINS, MOJAVE DESERT, CALIFORNIA. United States. North America. SURVEY. DISTRIBUTION. (Report submitted to Engineering Field Activity West, Naval Facilities Engineering Command, San Bruno, California).

Biblio.

Gilreath, A. J.

1997

Enhanced Recordation. Evaluation of Four Archaeological Sites within the Coso Rock Art District, Naval Air Weapons Station, China Lake, , Engineering Field Activity West, Naval Facilities Engineering Commission,

CHINA LAKE NAVAL AIR WEAPONS STATION, RIDGECREST, COSO MOUNTAINS, MOJAVE DESERT, CALIFORNIA. United States. North America. (Report submitted to Engineering Field Activity West, Naval Facilities Engineering Command, San Bruno, California).

Biblio.

Gilreath, A.J. and Hilderbrandt, W.R.

2008

"Coso Rock Art within its Archaeological Context" in *Journal of California and Great Basin Anthropology*, Vol. 28:1-22, ISSN 0191-3557

Coso Mountains, Mojave Desert, California. United States. North America. Coso rock art. Archaeological context.

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Gilreath, Amy J.

1998

National Register of Historic Places Registration for the Coso Rock Art District Report on File, , Naval Air Weapons Station, China Lake, California.

Coso Rock Art District, California. United States. North America. Coso rock art. Cultural resource management. Conservation and preservation.

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1999

"The Archaeology and Petroglyphs of the Coso Rock Art Landmark" in *American Indian Rock Art*, Ridgecrest, California, Vol. 25:33-44, American Rock Art Research Association, San Miguel, California.

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LMRAA.

Gilreath, Amy J.

1999

Chronological Assessment of the Coso Rock Art Landmark - An Obsidian Hydration Analysis Contract N62474-93-D-2188, DO #19, , Naval Facilities Engineering Command, China Lake, California.

China Lake Naval Air Weapons Station, Coso Range, California. United States. North America. Coso rock art. Obsidian hydration analysis. Dating.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 7

North America_United States_California_Coso Rock Art

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2003

"Age and Function of Rock Art" in Archaeological Testing of Fourteen Prehistoric Sites within the Coso Target Range at Naval Air Weapons Station, China Lake, California by William Hildebrandt and Allika Ruby Report on file, :209-214, Naval Air Weapons Station, China Lake, California.

Coso Target Range, Naval Air Weapons Station, China Lake, Ridgecrest, California. United States. North America. Coso rock art. Dating. Function.

Biblio.

Grafton, Willis and Grafton, Luella O.

1954

"A Newly Discovered Petroglyph Canyon" in Archaeological Survey Association of Southern California Newsletter, Vol. 2(1):2-6, Archaeological Survey Association of Southern California, Los Angeles, California.

West of PANAMINT VALLEY, within the GOVERNMENT RESTRICTED AREAS, CALIFORNIA. (CHINA LAKE NAVAL ORDINANCE TESTING STATION, COSO RANGE?), INYO COUNTY, CALIFORNIA. United States. North America. COSO ROCK ART. (?)
RANMAB

Grant, Campbell, Baird, James W. and, Pringle, J. Keith

1968

Rock Drawings of the Coso Range, Inyo County, California Maturango Museum Publication, (5):145 pgs, Maturango Press, China Lake, California.

COSO MOUNTAINS, INYO COUNTY, SOUTHERN CALIFORNIA. PETROGLYPH CANYON, SHEEP CANYON, HORSE CANYON, RENEGADE CANYON. United States. North America. CLASSIC REGIONAL SURVEY. SHEEP HUNTING CULT HYPOTHESIS. SHAMAN, BIGHORN SHEEP, MEDICINE BAG, ATLATL MOTIF(S). SITE INVENTORY AND COMPARISONS WITH ROCK ART FROM SURROUNDING AREAS.

LMRAA, BSL, See BSABSR for summary.

Hedges, Ken

1987

"Patterned Body Anthropomorphs and the Concept of Phosphenes in Rock Art

Papers San Diego Museum Papers No. 23, Vol. 5:17-24, San Diego Museum of Man, San Diego, California.

BIG PETROGLYPH CANYON, COSO RANGE, SOUTHERN CALIFORNIA. United States. North America. PATTERNED BODY MOTIF. PHOSPHENES. SHAMAN. TRANCE. HALLUCINATION.
LMRAA.

Hegner, Carl D.

1932

"Petroglyphs near Coso Hot Springs, Inyo County, California" in The Masterkey, Vol. 6(1):1, Southwest Museum, Los Angeles, California.

COSO HOT SPRINGS, INYO COUNTY, CALIFORNIA. United States. North America.
APPBNGB.

Henderson, Randall

1946

"We Explored Dark Canyon" in The Desert Magazine, Vol. 10(2):5-9, Desert Publishing Company, El Centro, California.

COSO MOUNTAINS, CALIFORNIA. United States. North America. COSO ROCK ART.
APPBNGB.

Hitchcock, V.E.

1946

Petroglyphs at the Naval Ordnance Station, Inyokern, Inyo County, (FILE #59), Archaeological Research Facility, University of California, Berkeley, California.

NAVAL ORDNANCE TEST STATION, INYOKERN, INYO COUNTY, CALIFORNIA. COSO RANGE MOUNTAINS. CHINA LAKE. United States. North America.
UCBARF

Jackson, George F.

1969

"The China Lake Petroglyphs" in Pacific Discovery, Vol. 22(3):23-27, California Academy of Sciences, San Francisco, California.

CHINA LAKE, COSO RANGE, INYO COUNTY, CALIFORNIA. United States. North America. COSO ROCK ART.
WELLM, NADB #1040097.

Johnson, Clay

1997

"Toward a Stylish Gut" in Utah Rock Art Papers Presented @ the 16th Annual Symposium 1996, Vol. XVI:6/1-11, Utah Rock Art Research Association, Salt Lake City, Utah.

RENEGADE CANYON, COSO RANGE, CALIFORNIA. United States. North America. STYLE ANALYSIS. CLASSIFICATION. LMRAA.

Johnston, Phillip

1933 (Oct)

"Prehistoric Pagmentry in Stone" in Touring Topics, Vol. 28(11):8-9, 36, Automobile Club of Southern California, Los Angeles, California.

COSO RANGE, INYO COUNTY, CALIFORNIA. United States. North America. POPULAR ACCOUNT, (FIRST PUBLISHED ACCOUNT PER CAMPBELL GRANT, et al). BSABSR.

Jones Jr., Bernard M.

1999

"Where Opposites Meet: Mountain Lion Symbols as Hierophany" in Rock Art Papers San Diego Museum Papers No. 36, Vol. 14:129-140, San Diego Museum of Man, San Diego, California.

GILA RIVER, southern ARIZONA. WUPATKI NATIONAL MONUMENT, northern ARIZONA. SOUTHWEST. COSO RANGE, CALIFORNIA. United States. North America. COMPARATIVE STUDY OF MOUNTAIN LION SYMBOLISM. VISION QUEST. MYTH. TRANCE. HIEROPHANY (MANIFESTATION OF THE SACRED). LMRAA.

Knight, Albert, Sprague, Jack and Garfinkel, Alan

2011

"Chapter 7. Prehistory and Rock Art" in Handbook of the Kawaiisu: Sourcebook and Guide to the Primary Resources on the Native Peoples of the Far Southern Sierra Nevada, Tehachapi Mountains, and the Southwestern Great Basin, :97-134, Wa-hi Sina'avi Publications, Bakersfield, California.

Cache Creek, Jawbone Canyon, Nettle Springs, Walker Pass, Sand Canyon, Creation Cave, El Paso Mountains, Coso Range, Death Valley, Panamint Valley, souther Sierra

Mountains, Tehachapi Mountains, western Mojave Desert, southwestern Great Basin, California. Kawaiisu rock art.

Abstract: "A Sourcebook and Guide to the Primary Resources on the Native Peoples of the far southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin. With Special Sections on Red Rock Canyon State Park and Tomo Kahni State Historic Park. The Handbook of the Kawaiisu, a new book by anthropologist Alan P. Garfinkel and Kawaiisu historian Harold Williams, includes a DVD with interview and traditional story by fluent Kawaiisu speaker Luther Girado. A total of nine experts contributed to the book, which has chapters on the Kawaiisu language, territory and ethnography, ethnohistory, precontact lifeways, basketry, prehistory and rock art, and important Kawaiisu sites. The book is illustrated with charts, graphics and photos; some of the photos, contributed by Kawaiisu families, date to the late 1800s/early 1900s. The authors used photo-enhancement technology to make rock art more visible. Pages 133-192 of this heavily documented book are devoted to resource listings, references and annotated bibliography. "There has never been a book like this before," contributor Jon Hammond writes in the foreword. "This volume is unique in several respects. Most noteworthy is that this is not only about the Kawaiisu, it is also by the Kawaiisu people themselves. It was prepared with the support of tribal members who generously shared their family photographs, memories, knowledge, and thoughts ... The level of cooperation and collaboration in this project is unprecedented.""

Biblio.

LaFave, Jeffrey F. and Smith, Courtney

2005

"From the Outside Looking In: An Examination of Four Rock Art Sites on the Northern Periphery of the Coso Mountains" in Rock Art Papers San Diego Museum Papers No. 41, Vol. 17:1-16, San Diego Museum of Man, San Diego, California.

The "Well" Site (CA-Iny-6455), The "Spring" Site (CA-Iny-2229), The "Flat" Site (CA-Iny-6453), The "Wash" Site (CA-Iny-6454), Inyo County, Coso Mountains. Great Basin. California. United States. North America. Coso Tradition Rock Art. LMRAA.

LaPierre, Kish and Garfinkel, Alan

2013

"Are Numic Scratched Rock Art Drawings Women's Work?" in Ancient Hands Around the World, International Federation of Rock Art Organizations 2013 Proceedings, Peggy Whitehead and Mavis Greer, eds. American Indian Rock Art (Albuquerque), Vol. 40:263-276, American Rock Art Research Association, Glendale, Arizona. ISBN # 978-0-9888730-1-8

Little Petroglyph Canyon, National Historic Landmark, Naval Air Weapons Station, China Lake, Coso Range, California, Great Basin. United States. North America.

Numic Scratched rock art style. Authorship by women. Gender. Ladders, rakes, feather designs, and curvilinear motif(s).

Abstract: "A surprising number of scratched rock art designs are found throughout the Great Basin but are most abundant in the Coso Region of eastern California. Bettinger and Baumhoff (1982) were some of the earliest scholars to identify this unusual style of prehistoric rock art images and forward hypotheses related to the meaning, function and dating of this enigmatic style of rock drawing. Recently a number of researchers have continued studies of this type of rock art rendering and have begun to develop models of its authorship. Several researchers have tendered tentative suggestions that this rock art style was crafted by women.

In this presentation, we examine such a novel notion and the implications for such a model. Also, we consider how such a perspective might also be formally evaluated. Additionally, we reconsider the results of previous studies that have documented Coso Range Scratched Rock Art and provide new information bearing on the authorship issue from other sites in the Coso Region. Formal evaluation of the archaeological contexts and landscape associations for this type of rock art provide us with contextual evidence to further our understanding of this important rock art tradition."

LMRAA, ALL, Academia.edu.

Leadabrand, R.

1956

"Treasure Canyon of the Coso Ancients" in The Desert Magazine, Vol. 19(2):26-28, The Desert Magazine, El Centro, California.

CA-INY-281, CHINA LAKE, COSO MOUNTAINS, CALIFORNIA. United States. North America. COSO ROCK ART. (MAP). PHOTOS.

LMRAA, WELLM., BSABSR.

Loendorf, Lawrence

1999

"Dinwoody Tradition Petroglyphs of Northwest Wyoming and Their Relationship to Coso Mountain Petroglyphs of Eastern California" in American Indian Rock Art, Ridgecrest, California, Vol. 25:45-55, American Rock Art Research Association, San Miguel, California.

DINWOODY, WYOMING. COSO MOUNTAINS, CALIFORNIA. GREAT BASIN. United States. North America. SHOSHONE INDIAN ORIGINS.

LMRAA.

Maddock, Caroline S.

2009

A Study of the Coso Patterned Body Anthropomorphs Manuscript on File, , Maturango Museum, Ridgecrest, California.

Coso Range, California. United States. North America. Coso rock art. Patterned body anthropomorph motif(s).

Biblio.

Maddock, Caroline S.

2015

A Study of the Coso Patterned Body Anthropomorphs, :129 pgs, Maturango Press, Ridgecrest, California. ISBN 978-0-943041-21-6

Big Petroglyph Canyon, Little Petroglyph Canyon, Upper Renegade Canyon, Sheep Canyon, China Lake Naval Air Weapons Station, Ridgecrest, Coso Range, Mojave Desert, southern California. United States. North America. Coso rock art. Patterned body anthropomorph motif(s). Element inventory. Typology.

LMRAA.

Monteleone, Sue Ann and Woody, Alanah

1999

"Changing Light in the Cosos" in American Indian Rock Art, Ridgecrest, California, Vol. 25:57-68, American Rock Art Research Association, San Miguel, California.

COSO MOUNTAINS, CALIFORNIA. GREAT BASIN. United States. North America. ROCK ART IN ITS ARCHAEOLOGICAL CONTEXT SUGGESTS TO THESE AUTHORS THAT COSO ROCK ART MAY NOT BE RELATED TO NUMIC LANGUAGES (SHOSHONE) BUT TO CULTURES OF THE SOUTHWEST AND MESOAMERICAN.

LMRAA.

Pelet, Marianne

2011 (Winter)

"Sheep, Sheep Everywhere. . .Rock Art 101 and Field Trip to the Coso Range Petroglyphs on China Lake Naval Weapons Center" in Bay Area Rock Art News, Vol. XXIX(2):5, Bay Area Rock Art Research Association, San Francisco, California.

China Lake Naval Weapons Center, Coso Mountains, California. United States. North America. Rock art class with field trip.

LMRAA.

Rafter, John

1985

"The "Medicine Bag" Controversy" in La Pintura, Vol. XI(3):14, American Rock Art Research Association, El Toro, California.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 10

North America_United States_California_Coso Rock Art

Compiled by LEIGH MARYMOR 02/04/16 (92 Citations)

COSO RANGE, CALIFORNIA. ATLATL ROCK, VALLEY OF FIRE, NEVADA. United States. North America. MEDICINE BAG, ANTHROPOMORPH WITH RAISED SPEAR MOTIF(S).
LMRAA.

Rafter, John

1987

"The Spiral Anthropomorph Designs" in La Pintura, Vol. XIII(4):8-9,11, American Rock Art Research Association, El Toro, California.

RENEGADE (LITTLE PETROGLYPH) CANYON, COSO RANGE. EAGLE PASS, NEEDLES, MOJAVE DESERT. CALIFORNIA. WASHINGTON COUNTY. ZION NATIONAL MONUMENT. UTAH. SOUTH MOUNTAIN, PHOENIX. PETRIFIED NATIONAL MONUMENT. ARIZONA. VALLEY OF FIRE. MOUSE'S TANK. LAGOMARSINO SPIRAL-ANTHROPOMORPH MOTIF. ALSO ZOOMORPHIC MOTIF ASSOCIATED WITH SPIRALS.
LMRAA.

Redfeldt, Gordon

1966

"Petrographic Trip to China Lake Petroglyphs" in Archaeological Survey Association of Southern California Newsletter, Vol. 13(2):3, Archaeological Survey Association of Southern California,

WILD HORSE MESA, LITTLE PETROGLYPH CANYON, CA-INY-281, CHINA LAKE NAVAL WEAPONS TESTING STATION, COSO RANGE MOUNTAINS, INYO COUNTY, CALIFORNIA. United States. North America.
RANMAB, BSABSR

Redfeldt, Gordon

1966

"Photographic Trip to China Lake Petroglyphs" in Archaeological Survey Association of Southern California Newsletter, Vol. 13(3):5-6, Archaeological Survey Association of Southern California, LaVerne, California.

WILD HORSE MESA, (CA-INY-281, LITTLE PETROGLYPH CANYON), CHINA LAKE, INYO COUNTY, CALIFORNIA. COSO RANGE. United States. North America. COSO ROCK ART.
BSABSR.

Roach, Mary

1998

"Ancient Altered States. What do Squiggles, Dots, and Spirals in Rock Walls Mean? Ask

Your Local Shaman - or Archaeologist David Whitley" in Discover, Vol. June:52-58, ,

COSO RANGE, INYO and KERN COUNTIES, CALIFORNIA. MOJAVE DESERT. GREAT BASIN. United States. North America. COSO ROCK ART. SHOSHONE. SHAMANISM. TRANCE. ENTOPTIC.
PFL, LMRAA (PHOTO COPY).

Rogers, A.K.

2000

Site Monitoring Program, Little Petroglyph Canyon, Plan of Action and Milestones Manuscript on File, Environmental Project Office, Naval Air Weapons Station, China Lake, California.

Little Petroglyph Canyon, Naval Air Weapons Station, China Lake, Ridgecrest, Coso Range, California. United States. North America. Cultural resource management. Conservation and preservation. Volunteer site monitoring.
Biblio.

Rogers, Alexander K.

2010

"A Chronology of Six Rock Art Motif(s) in the Coso Range, Eastern California" in American Indian Rock Art, Bakersfield, CA, Vol. 36:23-36, American Rock Art Research Association, Tucson, Arizona. ISBN 978-0-976121-6-4

Coso Range, China Lake Naval Air Weapons Station, Inyo County, California. United States. North America. Chronology. Coso Rock Art. Bighorn sheep, patterned body anthropomorph, archer, atlatl, and abstract motif(s). Dating techniques. XRF fluorescence dating.

Abstract: "The Coso Rock Art National Landmark contains the richest display of rock art in the Western Hemisphere. A bewildering variety of motifs is represented, with bighorn sheep and patterned-body anthropomorphs (PBAs) being especially prominent. Building on previous work by Gilreath and by Lytle, this paper proposes a chronological sequence for six motifs. The temporal assignments are based on data on associated archaeological features and artifacts, notably obsidian hydration, amplified by recent XRF data. The motifs sequenced are "Classic Coso" Bighorn Sheep, other Bighorn Sheep, PBA, Archer, Atlatl, and Abstract."
LMRAA, MWRBRAD.

Rogers, Alexander K. and Shepherd, Carolyn A.

2001

A Site-Monitoring Partnership at Little Petroglyph Canyon, Coso Range, California, :18+ pgs.

Little Petroglyph Canyon, China Lake, Coso Range, California. United States. North America. Coso rock art.

Cultural resource management. Conservation and preservation. Site monitoring program. Maturango Museum. *LMRAA (photo copy with editorial notes).*

Rogers, Alexander K. and Shepherd, Carolyn A.

2002

"A Site-Monitoring Partnership at Little Petroglyph Canyon, Coso Range, California" in *American Indian Rock Art*, Pendleton, Oregon, Vol. 28:95-102, American Rock Art Research Association, Tucson, Arizona.

Little Petroglyph Canyon, Naval Air Weapons Station, China Lake, Ridgecrest, Coso Range, California United States. North America. Cultural resource management. Conservation and preservation. Volunteer site monitoring.

Abstract: "An innovative public-private partnership has been established to monitor conditions of the Little Petroglyph Canyon site, located in the Coso Range on the Naval Air Weapons Station, China Lake, California. The Navy, like other land management agencies today, is under budgetary and staff constraints. A partnership has been created with the Maturango Museum of

Ridgecrest, California, using trained Museum volunteers to periodically monitor the canyon and document findings. We describe the legal and management status of the canyon, and summarize the partnership and the data protocols used and practical lessons learned from the first phases of the program."

LMRAA.

Schiffman, Robert A., ed., Whitley, David S., ed., Garfinkel, Alan P., ed. and Andrews, Stephen B., ed.

1982 (May)

Pictographs of the Coso Region. Analysis and Interpretation of the Coso Painted Style Bakersfield College Publications in *Archaeology*, (II):111 pgs, Bakersfield College Publications, Bakersfield, California.

COSO MOUNTAIN REGION, EASTERN CALIFORNIA. PANAMINT CITY, INYO COUNTY. CA-KER-735. CA-KER-736. United States. North America. COLLECTED PAPERS.

LMRAA, BSL.

Smith, Vernon

1944 (Mar)

"Sheep Hunting Artists of Black Canyon Walls" in *The Desert Magazine*, Vol. 7(5):5-7, Desert Publishing Company, El Centro, California.

BLACK CANYON, COSO MOUNTAINS, INYO COUNTY, CALIFORNIA. MOJAVE DESERT. United States. North America. COSO ROCK ART. REGIONAL MAP. EARLY POPULAR INTRODUCTION.

LMRAA (ALSO PHOTO COPY), JHL.

Spees, Ron

1997

"Photographing from Dawn to Dusk in Coso's Renegade Canyon, Ca" in *Utah Rock Art Papers Presented @ the 16th Annual Symposium 1996*, Vol. XVI:5/1-10, Utah Rock Art Research Association, Salt Lake City, Utah.

RENEGADE CANYON, COSO RANGE, CALIFORNIA. United States. North America. PHOTO ESSAY. *LMRAA.*

Steed Jr., Paul P.

1976

The Big Petroglyph Canyon Rock Art Site, Inyo County, California, :211 pgs, UCLA Rock Art Archive, Los Angeles, California.

BIG PETROGLYPH CANYON, INYO COUNTY, CALIFORNIA. COSO RANGE. United States. North America. COSO ROCK ART. *APPBNG. UCLARAA.*

Sullivan, Allyson

1992

An Assessment of Patterned-Body Anthropomorphs in Little Petroglyph Canyon, Coso Range, Inyo County, California, , Graduate Seminar, Department of Art, California State University, Fresno, California.

LITTLE PETROGLYPH CANYON, COSO RANGE, INYO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. North America. COSO ROCK ART. PATTERNED BODY ANTHROPOMORPH MOTIF(S). SHOSHONE. PAIUTE. *Biblio.*

Summers, Herbert J.

circa 1923

Ancient Indian Petroglyphs Unpublished Narrative and Photographs on File, , Maturango Museum, Ridgecrest, California.

Coso Range, California. United States. North America. Coso rock art. *Biblio.*

Walker, Helen

1974

"Rock Art of the Coso" in *The Desert Magazine*, Vol. 37(9):26-29, *The Desert Magazine*, Palm Desert, California.

CA-INY-281 and CA-INY-282, COSO MOUNTAINS, CHINA LAKE NAVAL ORDINANCE STATION, INYO COUNTY, CALIFORNIA. United States. North America. COSO ROCK ART. SYNOPSIS OF GRANT, PRINGLE and BAIRD.
LMRAA, BSABSR.

Warner, Jesse Earl

1993 (Jun)

"Using Concept Association to Help Identify the Source for Some Abstract Symbols" in *Patina*, An Interim Publication of the Utah Rock Art Research Association, Vol. I(5):1-28, Utah Rock Art Research Association, Salt Lake City, Utah.

ALAMO MOUNTAIN, TEXAS. THREE RIVERS AND WATERFLOW, NEW MEXICO. GRAPEVINE CANYON, LAS VEGAS, NEVADA. COSO RANGE, CALIFORNIA. SOUTHWEST. United States. North America. DECORATED BLOCK, SHIELD or "CAPITAL H" MOTIF(S). "...MANY [DIVERGENT] STYLES SHARED SIMILAR ABSTRACT FORMS THAT PROBABLY REPRESENTED SIMILAR CONCEPTS". DOUBLE ENTITIES. U-BRACKET. CONCEPT ASSOCIATION.
LMRAA.

Wellmann, Klaus F.

1975

"X-Ray Motifs in North American Indian Rock Art " in *American Indian Rock Art*, Farmington, New Mexico, Vol. 1:136-146, San Juan County Museum Association, Farmington, New Mexico.

COSO RANGE, CALIFORNIA. DINWIDDY, WYOMING. EASTERN WOODLANDS. NORTHWEST PACIFIC COAST. United States. North America. X-RAY MOTIFS SURVEYED. HEARTLINE MOTIF.
LMRAA.

Wellmann, Klaus F.

1979

"A Quantitative Analysis of Superimpositions in the Rock Art of the Coso Range, California" in *American Indian Rock Art*, The Dalles, Vol. V:50, American Rock Art Research Association, El Toro, California.

COSO RANGE, CALIFORNIA. United States. North America. SHOSHONE. SUPERIMPOSITION. ABSTRACT

ONLY. SEE *AMERICAN ANTIQUITY* 44(3), 1979 FOR COMPLETE PAPER.

LMRAA (photo copy)

Wellmann, Klaus F.

1979 (Jul)

"A Quantitative Analysis of Superimpositions in the Rock Art of the Coso Range, California" in *American Antiquity*, Vol. 44(3):546-556, Society for American Archaeology, Salt Lake City, Utah. ISSN: 0002-7316

COSO RANGE, INYO COUNTY, CALIFORNIA. United States. North America. COSO ROCK ART. SUPERIMPOSITION. CHRONOLOGY.

LMRAA, NADB #925245.

Whitley, David and Dorn, Ronald

1987

"Rock Art Chronology in Eastern California" in *World Archaeology: Rock Art*, Ian Longworth, ed., Vol. 19(2):150-164, Routledge & Kegan Paul, Ltd., London, England.

COSO RANGE and CIMA VOLCANIC FIELD, CA-SBR-1884A and -1884B, SAN BERNARDINO COUNTY, MOJAVE DESERT, EASTERN CALIFORNIA. United States. North America. Chronology. Rock varnish. Cation ratio dating calibrated with AMS radiocarbon dating.

LMRAA, BRAM, NADB #1062169, SCI, MWRBRAD, Refdoc.fr.

Whitley, David S.

1982

"Notes on the Coso Petroglyphs, the Etiological Mythology of the Western Shoshone, and the Interpretation of Rock Art" in *Journal of California and Great Basin Anthropology*, Vol. 4(2):262-272, Malki Museum, Banning, California. ISSN 0191-3557

COSO RANGE, CALIFORNIA. GREAT BASIN. United States. North America. WESTERN SHOSHONE. COSO ROCK ART. HUNTING HYPOTHESIS. SHEEP-HUNTINGCULT. SHOSHONE ORIGIN MYTHS COLLECTED BY LOWIE, STEWARD, AND OTHERS ARE REVIEWED AND THE BIGHORN SHEEP MOTIF(S) ARE INTERPRETED IN LIGHT OF THEIR MYTHIC SYMBOLISM - A CONCEPTUAL SYMBOL OF
LMRAA, RCSL.

Whitley, David S.

1996

A Guide to Rock Art Sites: Southern California and Southern Nevada, :218 pgs, Mountain Press Publishing Company, Missoula, Montana.

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Page 13

North America_United States_California_Coso Rock Art

Compiled by LEIGH MARYMOR 02/04/16 (92 Citations)

MOJAVE VALLEY, OWENS VALLEY REGIONS: COSO RANGE, SQUAW SPINGS, STEAM WELLS, BLACK CANYON, INSCRIPTION CANYON, SUPRISE TANK PETROGLYPHS, BISHOP LOOP: FISH SLOUGH, CHIDAGO, RED CANYON, CHALFANT; TITUS CANYON, PLEASANT VALLEY BARKER DAM. COLORADO DESERT REGI MORE THAN A TRAIL GUIDE TO THIRTY PUBLICALLY ACCESSABLE ROCK ART SITES, WHITLEY, IN HIS INTRODUCTORY MATERIAL, AND IN EACH SITE DESCRIPTION, PROMOTES HIS SHAMANISTIC AND ETHNOGRAPHIC THEORIES OF ROCK ART SITE INTERPRETATION.
LMRAA.

Whitley, David S.
1998

"Finding Rain in the Desert: Landscape, Gender and Far Western North American Rock-Art" in *The Archaeology of Rock Art*, Christopher Chippendale and Paul S.C. Tacon, eds., :11-29, Cambridge University Press, Cambridge, England. ISBN 0-521-57256-8 (hardback); 0-521-57619-9 (paper)

COSO RANGE, RIDGECREST, CALIFORNIA. GREAT BASIN. COLUMBIA PLATEAU. United States. North America. SETTING: LANDSCAPE CONTEXTS. ROCK ART SITES AS SACRED PLACES IN THE LANDSCAPE, AS PORTALS INTO THE SACRED REALM, ROCK ART PLACED IN RELATION TO ROCK SURFACE FEATURES. GENDER SYMBOLISM OF THE LANDSCAPE (MOUNTAINTOPS ARE MASCULINE, LOW PLACES FEMININE. MOUN
LMRAA.

Whitley, David S.
2005

"The Iconography of Bighorn Sheep Petroglyphs in the Western Great Basin" in *Onward and Upward!*, Papers in Honor of Clement W. Meighan, Keith L. Johnson, ed., :191-203, Stansbury Publishing, Chico, California.

Coso Range, Western Great Basin, California. United States. North America. Bighorn sheep motif(s).
Biblio.

Whitley, David S.
2010

"Art and Belief: The Ever-Changing and the Never-Changing in the Far West" in *Seeing and Knowing. Understanding Rock Art with and without Ethnography*, G. Blundell, C. Chippendale and B. Smith, eds., :116-137, Wits University Press, Johannesburg, South Africa. ISBN 978 1 86814 513 3

Southern Sierra Mountains, western California and Coso Range, Mojave Desert, eastern California. Columbia River Plateau, Washington, Oregon. (Far West) United States. North America. Cultural continuity. Shamanism. Ethnography from especially the Columbia River Plateau and the Southern Sierra Mountains. Argues that bighorn sheep and entoptic (abstract) designs indicate a long period of cultural stasis, while hunters with bows and patt
LMRAA, Biblio.

Whitley, David S., Baird, James, Bennett, Jean and Tuck, Robert G.
1982

The Use of Relative Patination in the Chronological Ordering of Petroglyph Assemblage Research report funded by the I. J. Skaggs and Mary C. Skaggs Foundation, Manuscript on File, Maturango Museum, Ridgecrest, California.

Coso Range, California. United States. North America. Chronology. Relative patination. Coso rock art.
Biblio.

Whitley, David S., Baird, James, Bennett, Jean and Tuck Jr., Robert G.
1984 (May)

"The Use of Relative Patination in the Chronological Ordering of Petroglyph Assemblages" in *Journal of New World Archaeology*, Vol. VI(3):19-25, Institute of Archaeology, University of California, Los Angeles, California.

COSO RANGE, INYO COUNTY, EASTERN CALIFORNIA. United States. North America. DATING. CHRONOLOGY. PATINATION.
'An experiment was carried out to test whether or not it is possible to date rock art assemblages relatively by measuring the reflectance of repatination. Visual examination of repatination in rock art has long been used t
LMRAA, BSL, AATA.

Whitley, David S., Simon Joseph M. and Dorn, Ronald I.
1999

"The Vision Quest in the Coso Range" in *American Indian Rock Art*, Ridgecrest, California, Vol. 25:1-31, American Rock Art Research Association, San Miguel, California.

COSO MOUNTAINS, CALIFORNIA. GREAT BASIN. United States. North America. VISION QUEST. SHAMANISM. CHRONOLOGY, INTERPRETATION, AND CONTINUITY AND CHANGE OVER TIME. ETHNOGRAPHY. BIG HORN SHEEP MOTIF(S) and RAIN MAKING. SEE ESPECIALLY TABLES 3, 4, 5, 6

AND 7 WHICH SUMMARIZE ALL OF THE SOURCE MATERIALS WHICH WHITLEY
LMRAA, MWRBRAD.

Whitley, David Scott

1982

The Study of North American Rock Art: A Case Study from South-Central California Ph.D. Dissertation, :347, UCLA Department of Anthropology, Los Angeles, California.

TULARE, KERN and INYO COUNTIES, CALIFORNIA. SOUTHERN SIERRA MOUNTAINS. COSO RANGE MOUNTAINS. United States. North America. CLASSIFICATION. STYLISTIC EVOLUTION. STYLE. TYPOLOGY. YOKUTS ROCK ART. CHRONOLOGY. RELATIVE DATING. ABSOLUTE DATING. CATION RATIO DATING. INTERPRETATION. BIG HORN SHEEP SYMBOLISM. COSO ROCK ART (RATES OF PRODUCTION.

LMRAA (PHOTO COPY), NMLAB/P843

Wilke, Philip J.

1980

The Functional Context and Chronological Position of Prehistoric Rock Art in the Coso Range, East-Central California Research proposal submitted to the National Science Foundation, Maturango Museum, Ridgecrest, California.

Coso Range, Eastern California. United States. North America. Coso Rock Art. Function. Chronology.
Biblio.

Yohe II, Robert M., Sutton, Mark Q. and McCarthy, Daniel F.

1986

"A "Battle Scene" Petroglyph Panel in the Coso Range, California" in Journal of California and Great Basin Anthropology, Vol. 8(1):133-137, Malki Museum, Banning, California. ISSN 0191-3557

SHEEP CANYON, C. GRANT'S INY-9A same as CA-INY-1375, INYO COUNTY, COSO RANGE, CALIFORNIA. United States. North America. COSO ROCK ART. BATTLE SCENE, OPPOSING BOWMEN WITH ARROWS SHOWN IN FLIGHT, MOTIF(S). HUNTING BLINDS AND CAIRNS IN ASSOCIATION.
LMRAA.