Aginsky, B.W.

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LMRAA (photo copy).

Betts, John

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Driver, Harold E.
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Foster, Dan  
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CA-Pla-, The Walter Freeman Site, Placer County, northern Sierra Nevada Mountains, middle fork of the American River, California. United States. North America. Site record. Martis culture. +/-40 Style 7 petroglyphs on a single outcrop. Bear track, concentric circle, sunburst motif(s).

LMRAA (photo copy).

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"Rock Art Conservation at Wabena Point" in Friends of Sierra Rock Art Newsletter, Vol. 1(1):3-6, Friends of Sierra Rock Art, Nevada City, California.

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Foster, Dan and Withrow, David  
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Foster, Dan, Jenkins, Rich and Payen, Sam
1986
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Archaeological Site Record, 10 pgs, North Central
Information Center, California State
University, Sacramento, California.

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NORTHERN SIERRA MOUNTAINS, CALIFORNIA.
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Campground, Frazier Creek, Hawley Lake, Nevada County,
Sierra County, northern Sierra Nevada Mountains, California.
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Foster, Daniel G., Betts, John and Sandelin,
Linda
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RIDGE (CA-NEV-426), RATTLESNAKE CREEK NO.1
(CA-NEV-504), RATTLESNAKE CREEK NO.2 (CA-NEV-
5), CISCO GROVE NO.1 (CA-NEV-506), CISCO GROVE
NO.2 (CA-NEV-5007), CANYON CREEK (CA-NEV-582),
GREGORY PEX (CA-NEV-585), LOTS-O-GRANITE (05-
17-55-230), SODA SPRINGS (CA-PLA-26), BEAR
VALLEY (CA-PLA-504), SKATERS POND (CA-PLA-
517), LAKE MEADOW RESERVOIR (CA-PLA-546),
WALTER FREEMAN (CA-PLA-550), WILLIS GORTNER
(CA-PLA-551), CREEK VIEW (CA-PLA-552), CEDAR
CAMP OVERLOOK (CA-PLA-553), BIG PINE (CA-PLA-
554), LOG CABIN CREEK (CA-PLA-555), BALANCING
ROCK (CA-PLA-556), SWIMMING HOLE (CA-PLA-557),
STEEL BRIDGE (CA-PLA-558), ROCKY HILL (CA-PLA-
559), ROCKY RIDGE S (CA-PLA-560), BOUNDARY
MARK (CA-PLA-561), ROCKY RIDGE A (CA-PLA-562),
ROCKY RIDGE B (CA-PLA-563), CM TRAIL (CA-PLA-
564), INSPIRATION POINT (CA-PLA-565), FOULKS
WATER TANK (CA-PLA-566A), AG-N (CA-PLA-567),
LYON CREEK FLAT (CA-PLA-568), AG-S (CA-PLA-
569), LYON VALLEY OVERLOOK (CA-PLA-570),
PINEHURST (CA-PLA-571), FOULKS-E (CA-PLA-572),
CEDAR MEADOW (CA-PLA-573), VALLEY VIEW (CA-
PLA-574), FOULKS PIPELINE (CA-PLA-575),
CHICKERING (CA-PLA-576), PAINTED ROCK (CA-
PLA-577), CHICKERING-E (CA-PLA-578), COYOTES
LOOKING GLASS (CA-PLA-579), SHEEP VALLEY (CA-
PLA-580), MOUNTAIN MEADOW LAKE (CA-PLA-581),
1 P DOME (CA-PLA-582), INDIAN TRAIL (CA-PLA-583),
LCCO-HN (CA-PLA-584), COURT VIEW (CA-PLA-586),
WICKERT CABIN (CA-PLA-587), WABENA (CA-PLA-
591), MF-B,P,Q (CA-PLA-791), MF-G (CA-PLA-792), MF-
H (CA-PLA-793), MF-J (CA-PLA-794), MF-K (CA-PLA-
795), MF-L (CA-PLA-796), MF-M (CA-PLA-797), MF-
N,O (CA-PLA-798), PATRICK BOLES (CA-PLA-799),
LCCO-FG (CA-PLA-819), PEARL CREEK (CA-PLA-820),
OLD BALDY CREST (CA-PLA-822), PALISADE CREEK
(CA-PLA-823), LCCO-B CDE (CA-PLA-824), SNOW
MOUNTAIN (CA-PLA-825), MILLER MEADOWS (CA-
PLA-826), TENNIS COURT (CA-PLA-827), RHODAES
HOLLER (CA-PLA-828), FRENCH MEADOWS (CA-PLA-
1), BIG BEND (CA-PLA-1), PEXODOX (CA-PLA-1), BEAR
TRACK GAP (CA-PLA-1), LONG LAKE (CA-PLU-4),
LAKE BASKIN (CA-PLU-88), JAMISON CREEK (05-11-
51-01), BEAR PAW FALLS (05-06-51-980), HAWLEY
LAKE (CA-SIE-1), LACEY VALLEY (CA-SIE-166),
SPENCER LAKES (CA-SIE-524), HAWLEY LAKE NO.
29 (CA-SIE-543), HAWLEY LAKE NO.30 (CA-SIE-544),
HAWLEY MEADOW (CA-SIE-558), GOLD VALLEY
(CA-SIE-558), PREHISTORIC EMPIRE (CA-SIE-560),
FRAZIER CREEK (05-11-51-169), SUNNYSIDE
MEADOW (05-17-53-560), SALMON LAKE (CA-SIE-1),
PLUMAS, SIERRA, EL DORADO, and NEVADA
COUNTIES, NORTHERN SIERRA NEVADA
MOUNTAINS, CALIFORNIA. United States. North
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Northern Sierra Nevada Mountains, California. United States.
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2002
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Abstract: "Early investigations by Willis Gortner (1988) disclosed numerous Northern Sierra Style-7 petroglyph sites along the Middle Fork of the American River, and in Picayune Valley, southern Placer County. Recently, systematic inventories conducted by the Tahoe National Forest archaeologists and the Friends of Sierra Rock Art have discovered many new petroglyph sites. In this paper, an overview is presented of the data collected during the past four years."

Bancroft, LMRAA (photo copy).

Freeman, Paul
1975 and 1982
Videos of Rock Art Field Trips: I. International Sites. 4
a. - c. Baja California, Mexico, 1975 and 1982 Paul Freeman Collection, Bay Area Rock Art Archive, Bancroft Library, University of California, Berkeley, California.

a. 12/1975 Sierra de San Francisco, Baja California, Mexico.
b. 12/1982 La Rumorosa. Canon de Guadalupe. Baja California, Mexico.
c. 03/1999 Catavina, San Ignacio, Arroyal Parral (Cueva del Serpiente), Mulege, Bahia de la Concepcion, Baja California, Mexico. United States. North America. Great Mural Style. UCB.

Freeman, Paul
1983 - 1988
Videos of Rock Art Field Trips: II. California Sites. 13
a. - e. Northern Sierra Nevada Area, 1983 – 1988 Paul Freeman Collection, Bay Area Rock Art Archive. 47 minutes, Bancroft Library, University of California, Berkeley, California.

a. 7/1983 North Fork American River; including CA-Pla-26 (Hoppins Summit Soda Springs - Chickering Site), CA-Pla-571 (Pinehurst - Foulks Site).
b. 7/1985 Northern Sierra Field Trip; including, CA-Pla-unknown (Gortner 42 aka Palisades Creek West), CA-Pla-unknown (Gortner 45 aka Palisades Creek East), CA-Nev-4 (Donner Pass), CA-Plu-88 (Lakes Basin Camppground), CA-Sie-1 (Hawley Lake).
c. 6/1986 Picayune Valley Field Trip; including, CA-Pla-unknown (Sonin 61 aka Willis Gortner Site), CA-Pla-unknown (Sonin 63 aka Walter Freeman Site), CA-Pla-591 (Wabena Site), CA-Pla-unknown (Gortner, sites near The Cedars), CA-Nev-504 (Rattlesnake Creek Site).
d. 10/1986 Fall Sierra Field Trip; including, CA-Nev-84 (Grouse Ridge), CA-Nev-426 (Spaulding Dam Site), CA-Pla-504 (Bear Valley Petroglyph Site), CA-Nev-unknown (Sonin 14 aka Bear Valley Cupule Site).
e. 7/1988 Hawley Lake Field Trip; including, CA-Nev-426 (Spaulding Dam Site), CA-Nev-4 (Donner Pass), CA-Sie-1 (Hawley Lake), CA-Sie-unknown (Sonin 12 aka Gold Valley Sites), CA-Sie-391 (Badenough Canyon Rock), Verdi, Nevada Petroglyph Rock. Placer, Plumas, Nevada, Sierra Counties, California. United States. North America. PCN. Cup and groove. Baby rock. UCB.

Freeman, Paul
1983 (Sep)

NORTHERN SIERRA MOUNTAINS. CALIFORNIA. CHICKERING SITE. SOUTH FORK OF THE AMERICAN RIVER. DONNER PASS SITE. HAWLEY LAKE. LAKES BASIN. GROUSE RIDGE. United States. North America. REPORT OF BARARA FIELD TRIP. LMRAA.

Freeman, Paul
1986 (May)

NORTHERN SIERRA MOUNTAINS. CALIFORNIA. DEVIL'S PEAK. LONG LAKE. CISCO GROVE. SERENE LAKES. DONNER PASS. HAWLEY LAKE. United States. North America. BARARA FIELD TRIP. MAGNETIC ANOMALY AT HAWLEY LAKE. LMRAA.

Freeman, Paul
1992 - 1994
Videos of Rock Art Field Trips: II. California Sites. 14

a. 8/1992 Hawley Lake Field Trip; including CA-Sie-1 (Hawley Lake), CA-Plu-88 (Lakes Basin Cammpground).
b. 8/1994 Northern Sierra Field Trip; including CA-Nev-3 (Meadow Lake), CA-Plu-unknown (Pete Rhode aka Beckworth Phallic Rock), CA-Sie-1 (Hawley Lake Site), CA-Plu-88 (Lakes Basin Cammpground).
Nevada County, Plumas County, Sierra County, California. United States. North America. PCN. Cup and groove. Baby rock. UCB.
Freeman, Paul  
1996 - 1997  
Videos of Rock Art Field Trips: II. California Sites. 15 a. - c. Northern Sierra Nevada Area, 1996 – 1997 Paul Freeman Collection, Bay Area Rock Art Archive, 48 minutes, Bancroft Library, University of California, Berkeley, California.

a. 7/1996 Lakes Basin Field Trip; including, CA-Plu-88 (Lakes Basin Campground), CA-Sie-unknown (Pete Rhode, Frazier Creek Site), CA-Sie-unknown (Pete Rhode Salmon Lake Site), CA-Plu-unknown (Pete Rhode, Jamison Creek Sites), CA-Sie-unknown (Pete Rhode, Sierra Valley Mortar Site), CA-Sie-391 (Badenough Canyon).
b. 9/1996 Picayune Valley Field Trip; including, CA-Pla-unknown (Sonin 61, Sonin 63, John Betts Sites), CA-Plai-unknown (Gortner 45 aka East Palisades Creek).
jc 10/1997 Fall Sierra Field Trip; including, CA-Pla-unknown (Gortner 45 aka East Palisades Creek), CA-Pla-591 (Wabena Creek), CA-Nev-504 (Rattlesnake Creek), CA-Nev-506 (Cisco Grove Rock), CA-Pla-517 (Skaters Pond, also shown 8/18/1998 with night lighting), Sierra County, Nevada County, Placer County, Plumas County, California. United States. North America. PCN. Cup and groove. Baby rock.
UCB.

Freeman, Paul  
1996 - 2002  
Videos of Rock Art Field Trips: II. California Sites. 21a - c. Southern Sierra Nevada Area, 1996 to 2002 Paul Freeman Collection, Bay Area Rock Art Archive, 47 minutes, Bancroft Library, University of California, Berkeley, California.

a. 3/1996 Tehachapi Pass, Sand Creek Canyon, CA-Ker-0093, Cache Creek Caves.
b. 4/2000 Kern River Field Trip, including; CA-Ker-0017 (Kern River), CA-Ker-0097 (Kelso Valley), Sonin 151 (Canebrake Valley), CA-Tul-0478 (Lamont Meadows), CA-Ker-0317 (Walker Pass, 'Solstice Rock', 'Birthing Rocks'),
c. 9/2002 Southern Sierra-Balch Park Pack Trip, including; CA-Tul-0019 (Tule River Painted Rock), CA-Tul-1052 (Sunset Point Archaeologic Site), CA-Tul-2032 (Pecks Creek Pictograph Rock).
Kern County, Tulare County, California. United States. North America.
UCB.

Freeman, Paul  
2002 (Dec)  


Freeman, Paul  
2004 - 2005  
Videos of Rock Art Field Trips: II. California Sites. 30. Northern Sierra Nevada Area, 2004 to 2005 Paul Freeman Collection, Bay Area Rock Art Archive, 52 minutes, Bancroft Library, University of California, Berkeley, California.

a. 7/2004, CA-Sie-0001, Hawley Lake Field Trip, Hawley Lake Petroglyphs.
b. 10/2004, Camp Tawonga Exploratory Trip, Tawonga Cupule Rock and other features.
c. 5/2005, CA-Pla-0504, Bear Valley Exploratory Trip, CA-Nev-vkn (Sonin 14), Bear Valley Cupule Rock.
d. 9/2005, Plumas - Lassen Counties Field Trip, CA-Sie-0391, Badenough Canyon Road Site, CA-Plu-0002, Last Chance Creek Site, CA-Las-0032, Willow Creek aka Belfast Road Site, CA-Las-0274, Bruff Site aka Smoke Creek Petroglyphs, CA-But-0571, Milsap Bar Rock.
Placer County, Plumas County, Lassen County, Sierra County, Butte County, California. United States. North America.
UCB.

Freeman, Paul  
2009 (Dec)  


Freeman, Paul  
2013 (Summer)  

Palisades Creek, Devil's Peak, Hawley Lake, Northern Sierra Nevada Mountains, California. United States. North America. Field trip report. Reprint in honor of Paul Freeman. LMRAA.

Freeman, Walter J.  
1986 (Dec)  

NORTHERN SIERRA MOUNTAINS, CALIFORNIA. MIDDLE FORK OF THE AMERICAN RIVER. WALTER FREEMAN PETROGLYPH SITE. PICAYUNE VALLEY. United States. North America. BARARA FIELD TRIP. WILL GORTNER AND DAN FOSTER DEBATE DISTRIBUTION OF BEAR PAW MOTIF. WALTER FREEMAN DISCOVERS NEW SITE. LMRAA.

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Friends of Sierra Rock Art Newsletter, (2):8 pgs, Friends of Sierra Rock Art, Nevada City, California.


Garfinkel, Alan P.
1982 (May)


Garfinkel, Alan P.
2007
Archaeology and Rock Art of the Eastern Sierra and Great Basin Frontier, 185 pgs, Maturango Museum, Ridgecrest, California.


Garfinkel, Alan P. and Williams, Harold
2011


Abstract: "A Sourcebook and Guide to the Primary Resources on the Native Peoples of the Far Southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin. With Special Sections on Red Rock Canyon State Park and Tomo Kahni State Historic Park. The Handbook of the Kawaiisu, a new book by anthropologist Alan P. Garfinkel and Kawaiisu historian Harold Williams, includes a DVD with interview and traditional story by fluent Kawaiisu speaker Luther Girado. A total of nine experts contributed to the book, which has chapters on the Kawaiisu language, territory and ethnography, ethnohistory, precontact lifeways, basketry, prehistory and rock art, and important Kawaiisu sites. The book is illustrated with charts, graphics and photos; some of the photos, contributed by Kawaiisu families, date to the late 1800s/early 1900s. The authors used photo-enhancement technology to make rock art more visible. Pages 133-192 of this heavily documented book are devoted to resource listings, references and annotated bibliography. "There has never been a book like this before," contributor Jon Hammond writes in the foreword. "This volume is unique in several respects. Most noteworthy is that this is not only about the Kawaiisu, it is also by the Kawaiisu people themselves. It was prepared with the support of tribal members who generously shared their family photographs, memories, knowledge, and thoughts ... The level of cooperation and collaboration in this project is unprecedented." Biblio.

Garfinkel, Alan P., Marcom, Geron and Schiffman, Robert A.
2007

Gayton, Anna H.
1930

SOUTHERN SIERRA MOUNTAINS, CALIFORNIA. United States. North America. YOKUTS and MONO ETHNOGRAPHY. See page 392-393, ETHNOGRAPHIC ACCOUNT LINKING CREATION OF ROCK ART TO RITUALISTIC EVENT ASSOCIATED WITH ALTERED STATES OF CONSCIOUSNESS, (per DAVID WHITLEY, 1994). Biblio.

Godfrey, Ellizabeth
1941
Yosemite Indians, 36 pgs, Yosemite Natural History Association,

YOSEMITE VALLEY, CENTRAL SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. THE AHWAHNEECES AND CHIEF TENAYA. FOOD PREPARATION. HUNTING AND FISHING. BASKETRY. TOOLS. SHELTER. CLOTHING. CEREMONY AND CUSTOM. LEGENDS. LIFEWAYS. CULTURE.

LMRAA.

Gold (Garfinkel), Alan P.
2005
Linguistic Archaeology: Prehistoric Population Movements and Cultural Identity in the Southwestern Great Basin and far southern Sierra Nevada PhD Dissertation, Department of Prehistoric Forager Ecology, University of California, Davis, California.


Gorden, Mary
1996
"An Ethnographic Compilation of the Sources, Composition, and Uses of Paints by the Yokuts of the Southern San Joaquin Valley and Sierra Nevada, California" in Kern County Archaeological Society Journal, Vol. 7:36-58, Kern County Archaeological Society,

SAN JOAQUIN VALLEY and SOUTHERN SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States.

North America. PAINT RECIPES. PIGMENTS, BINDERS, and VEHICLES ANALYSIS. YOKUTS ROCK ART. ETHNOGRAPHY.

LMRAA (PHOTO COPY).

Gorden, Mary
2013

Southern Sierra mountains, Madera County, Fresno County, Tulare County, Kern County, Central California. United States. North America. Yokuts rock art. Gender. Southern Sierra Painted Style. Abstract: "The purpose of this study is to identify gender characteristics, sexual identity and life cycle changes using cultural clues encoded in the landscape and rock art images. This paper continues my research among the Yokuts tribes in Central California, and expanding my studies to include their neighbors. I follow a holistic approach that includes ethnography, mythology, and spatial distribution as important tools in site analysis and rock art interpretation. My hypotheses are: 1) Prehistoric symbolic art depicts socially constructed identities; 2) Images displaying explicit anatomical sexual characteristics constitute a minority of the anthropomorphic motifs; 3) Morphologically indeterminate images can often be categorized as Female, Male or Other, by distinctive postures, accompanying artifacts, ethnography, their placement in the landscape or a combination of these elements; and 4) Analysis of distinctive attributes and postures, accompanying artifacts, and ethnography, or a combination of these elements can provide clues to the age and gender of human figures in rock art."

LMRAA, ALL.

Gortner, W.A.
1988 (Aug. 15)
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PICAYUNE VALLEY TRAIL, PLACER COUNTY, CALIFORNIA. SIERRA NEVADA MOUNTAINS. United States. North America. PETROGLYPHS ON GRANITE BEDROCK INCLUDING BEAR PAW MOTIF. W/(3) MAPS, (1) SKETCH, (5) PHOTOS. LMRAA, BDL (PHOTO COPIES).

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1986

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1978 - 1986

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1988

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Gralapp, Chris and Cox, Frank
2004 (Dec.)

Gortner, Willis A.
1988
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Hale, Jim
2013 (Summer)

Springview Park, Rocklin, Palisades Creek, Devil's Peak, Donner Lake, Rattlesnake Creek, Truckee, Northern Sierra Nevada Mountains, California. United States. North America. Field trip report.

Harman, Jon
2008 (Dec)


Harman, Jon
2008 (Dec)


Harrar, Paul
1991 (Dec. 23)

"The Petroglyph Patrol. Friends of Sierra Rock Art Works to Save Mysterious Prehistoric Art" in The Union, 17, Grass Valley - Nevada City, California.


Hays, Beth
1995

HOOPA VALLEY, HUMBOLDT COUNTY, CALIFORNIA. COAST RANGE MOUNTAINS. SIERRA NEVADA FOOTHILLS. United States. North America. RAIN ROCKS. FERTILITY. PUBERTY. WEATHER CONTROL. INCLUDES REPRINT OF PLINY GODDARD'S COLLECTED ETHNOGRAPHY, "FORMULA OF THE RAIN ROCK MEDICINE." LMRAA.

Heizer, Robert F. and Clewlow Jr., C.W.
1973

AMADOR, BUTTE, CALAVERAS, CONTRA COSTA, EL DORADO, FRESNO, HUMBOLDT, IMPERIAL, INYO, KERN, LAKE, LOS ANGELES, LASSEN, MADERA, MENDOCINO, MERCED, MODOC, MONO, MONTEREY, MARIPOSA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SANTA BARBARA, SAN BERNARDINO, SAN DIEGO, CHANNEL ISLANDS (SAN NICOLAS, SANTA CRUZ), SANTA CLARA, SHASTA, SIERRA, SISKIYOU, SAN LUIS OBISPO, STANISLAUS, TRINITY, TULARE and TUOLUMNE COUNTIES, CALIFORNIA. United States. North America. GREAT BASIN PETROGLYPH STYLE. CENTRAL SIERRA PETROGLYPH STYLE. NORTH COAST PETROGLYPH STYLE. SOUTHWEST COAST PETROGLYPH STYLE. NORTHEAST PAINTED STYLE. SOUTH COAST RANGE PAINTED STYLE. SOUTHWEST COAST PAINTED STYLE. SOUTHERN SIERRA PAINTED STYLE. LMRAA, See BSABSR for summary, RCSL(PHOTO COPY), NADB #1062147, ICOMOS.

Heizer, Robert F. and Clewlow Jr., C.W.
1973
Knight, Albert
1993

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2011

Johnstone, E.B. et. al.
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Jenkins, Rich and Scatena, Dan
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CA-Pla-, Cisco Grove Archaeological Site Record, 5 pgs, California Department of Forestry, Sacramento, California.

Hinds, Norman E. A.
1952 (Dec)

AMADOR, BUTTE, CALAVERAS, CONTRA COSTA, EL DORADO, FRESNO, HUMBOLDT, IMPERIAL, INYO, KERN, LAKE, LOS ANGELES, LASSEN, MADERA, MENDOCINO, MERCED, MODOM, MONTEREY, MARIPOSA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SANTA BARBARA, SANTA CRUZ, SANTA CLARA, SHASTA, SIERRA, SISKIYOU, SANTA CRUZ, SANTOS, SAN LUIS OBISPO, STANISLAUS, TRINITY, TULARE, and TUOLUMNE COUNTIES, CALIFORNIA. United States. North America. GREAT BASIN PETROGLYPH STYLE. CENTRAL SIERRA PETROGLYPH STYLE. NORTH COAST PETROGLYPH STYLE. SOUTHWEST COAST PETROGLYPH STYLE. NORTHEAST PAINTED STYLE. SOUTH COAST RANGE PAINTED STYLE. SOUTHWEST COAST PAINTED STYLE. SANTA BARBARA PAINTED STYLE. SOUTHERN SIERRA PAINTED STYLE.

LETTERS, LASSEN, ANGELES, LASSEN, CALIFORNIA, SIERRA NEVADA. BASIN AND RANGE, MOJAVE DESERT, COLORADO DESERT, MODOC PLATEAU, CASCADE RANGE, KLAMATH MOUNTAIN, GREAT VALLEY, COAST RANGES, TRANSVERSE RANGES, PENINSULAR RANGES, SEA FLOOR. United States. North America. GEOLOGIC HISTORY.

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CALIFORNIA. SIERRA NEVADA. BASIN AND RANGE, MOJAVE DESERT, COLORADO DESERT, MODOC PLATEAU, CASCADE RANGE, KLAMATH MOUNTAIN, GREAT VALLEY, COAST RANGES, TRANSVERSE RANGES, PENINSULAR RANGES, SEA FLOOR. United States. North America. GEOLOGIC HISTORY.

LMRAA, NADB #1062147, ICOMOS.
Jon Hammond writes in the foreword. "This volume is unique in several respects. Most noteworthy is that this is not only about the Kawaiisu, it is also by the Kawaiisu people themselves. It was prepared with the support of tribal members who generously shared their family photographs, memories, knowledge, and thoughts ... The level of cooperation and collaboration in this project is unprecedented."

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1981

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Loeffler, Karen and Wilfong, Noli
1982 (Mar)
Recording the Pictographs at Hospital Rock (CA-TUL-24), Sequoia National Park, California. A Preliminary Report, 9 pgs,


Long, Rachael
2009 (Dec)

Hawley Lake, Central Sierra Mountains, California. United States. North America. BARARA field trip and preliminary rock art recording project. LMRAA.

Long, Rachael
2015 (Fall)

Picayune Valley, Granite Chief Wilderness, middle fork of the American River, north-central Sierra Nevada Mountains.

PIT RIVER, STILLWATER CREEK, SACRAMENTO VALLEY, SIERRA NEVADA CREST. SACRAMENTO COUNTY. MENOCINO COUNTY. SANTA CLARA COUNTY. SANTA BARBARA COUNTY. OWENS VALLEY. CALIFORNIA. United States. North America. CUP-AND-RING, CONCENTRIC CIRCLE MOTIF(S). LMRAA.

Marymor, Amy Leska
2011 (Winter)

Lake Isabella, Slippery Rock, Hospital Flat Campground, Gold Ledge Campground. Kern River, Sugarloaf, Cane Springs, Sequoia National Forest, southern Sierra Mountains, California. United States. North America. Bay Area Rock Art Research Association (BARARA) and Southern Sierra Archaeological Association field trip. Including rock basins. LMRAA.

Marymor, M. Leigh
1995
"Introduction" to California Rock Art: An Annotated Site Inventory and Bibliography, Bill Sonin, compiler and Leigh Marymor, ed., Vol. 1 & 2:ix-x, UCLA Institute of Archaeology and Bay Area Rock Art Research Association, Los Angeles, California.

ALAMEDA, ALPINE, AMADOR, BUTTE, CALAVERAS, COLUSA, CONTRA COSTA, DEL NORTE, EL DORADO, FRESNO, HUMBOLDT, IMPERIAL, INYO, KERN, KINGS, LAKE, LASSEN, LOS ANGELES, MADERA, MARIN, MARIPOSA, MENOCINO, MERCED, MODOC, MONO, MONTEREY, NAPA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SAN BENITO, SAN BERNARDINO, SAN DIEGO, SAN JOAQUIN, SN LUIS OBISPO, SAN MATEO, SAN NICOLAS ISLAND, SANTA BARBARA, SANTA CATALINA ISLAND, SANTA DRUZ, SHASTA, SIERRA, SISKIYOU, SOLANO, SONOMA, STANISLAUS, SUTTER, TEHAMA, TRINITY, TULARE, TUOLUMNE, VENTURA, YOLO, and YUBA COUNTIES, CALIFORNIA. United States. North America. THE ROLE OF THE AMATUER IN ROCK ART RESEARCH. BILL SONIN'S RESEARCH METHOD DESCRIBED. LMRAA.

Marymor, Nora
1996 (Dec)

PICAYUNE VALLEY, MIDDLE FORK OF THE AMERICAN RIVER, GRANITE CHIEF WILDERNESS, SIERRA MOUNTAINS. CALIFORNIA. United States. North America. BAY AREA ROCK ART RESEARCH ASSOCIATION FIELD TRIP. MARTIS CULTURE.BEAR PAW MOTIF(S), BASQUE SHEEPHERDER ASPEN TREE BARK DRAWINGS (dendroglyph). LMRAA.

Moore, James G., Gorden, Mary and Sisson, Thomas W.
2012


Moore, James G., Gorden, Mary, Robinson, Joel and Moring, Barry
2008

Otter, F.
1979 (Sep 13)
"The View from Hatchet Peak; Does Weathering Explain Bathtubs?" in Tule River Times.


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1979 (Sep 6)
"The View from Hatchet Peak; 'Bathtubs' Probably Natural" in Tule River Times.

Payen, L. Arthur  
1959 (Sep. 22)  
"Petroglyphs of Sacramento and Adjoining Counties, California" in Papers on California Archaeology; 70-73 Reports of University of California Archaeological Survey. (73):66-83, University of California Department of Archaeology, Berkeley, California.

Payen, Louis  
1962  
Prehistoric Rock Art of the Northern Sierra Nevada Master's Thesis in Anthropology, 97+ pgs. Sacramento State College, Sacramento, California.

Payen, Louis A.  
1967  
Note on Cupule Sculptures in Exogene Caves from the Sierra Nevada Mountains, California, California Department of Parks and Recreation.

Payen, Louis A. and Boloyan, David S.  
1963 (Feb)  

Payen, Louis A. and Scott, Lyle R.  
1982 (Jun)  

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Plotnikov, L. and Elsasser, Albert B.  
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1930 (Oct)  
"Indian Picture Writing in Yosemite" in Yosemite Nature Notes, Vol. 9(10):1 pgs.  
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Rhode, Pete  
1996 (Dec)  

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Ritter, Eric W. and Parkman, E. Breck  
1992  

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Sandelin, Linda C.  
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Schiffman, Robert A.
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A Native American Solstice Observatory. The Observation, Recording and Prediction of Solstices in the Southern Sierras Paper Presented to Society for California Archaeology, April 1979, 12 pgs.
CA-KER-317, KERN COUNTY, SOUTHERN SIERRA MOUNTAINS, CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. WINTER SOLSTICE AND SUMMER SOLSTICE OBSERVATIONS REPORTED. TUBATULABAL.
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Schiffman, Robert A.
1988
CA-KER-317, KERN COUNTY, SOUTHERN SIERRA MOUNTAINS, CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. WINTER SOLSTICE AND SUMMER SOLSTICE OBSERVATIONS REPORTED. TUBATULABAL.
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Schiffman, Robert A. and Andrews, Stephen B.
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Schutt, Harold G.
1962
"Prehistoric Rock Basins. Visalia, Los Tulares" in Quarterly Bulletin of the Tulare County Historical Society, Vol. 54:1-2,

Schwartz, Richard
1987 (Jul)
TRUCKEE, CALIFORNIA. NORTHERN SIERRA MOUNTAINS. STAMPEDE VALLEY. United States. North America. ROCK FEATURE. WASHOE. ROCK CIRCLE. ANTELOPE HUNT. CORRAL.
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Schwartz, Richard
1995
The Circle of Stones: An Investigation of the Circle of Stones in Stampede Valley, Sierra County, California, 61 pgs, Coyote Press, Salinas, California.
STAMPEDE VALLEY, SIERRA COUNTY, CALIFORNIA. SIERRA NEVADA MOUNTAINS. United States. North America. ROCK FEATURES: STONE CIRCLE. ANTELOPE HUNT. CORRAL. WING TRAP.
LMRAA (2 COPIES).

Smith, C., Rucks, M. and Maher, J.
1988
Archaeological Site Record for F.S. 05-17-57-05, Donner Pass Petroglyph Site, Truckee Ranger District, Tahoe National Forest, Truckee, California.
(F.S. 05-17-57-05), DONNER PASS, PLACER COUNTY and NEVADA COUNTY, NORTHERN SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. MARTIS CULTURE.
Biblio.

Smith, Dee
2002 (Jul)
"Site Monitoring" in Friends of Sierra Rock Art Newsletter, Vol. 12:1, Friends of Sierra Rock Art, Nevada City, California.
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Smith, Douglas S.
1992 (Aug. 3)
Upper End Overlook. Smith Find, Department of Parks and Recreation, California.

UPPER END VALLEY, NEVADA COUNTY, CALIFORNIA. SIERRA NEVADA MOUNTAINS, United States. North America. SINGLE CIRCLE PETROGLYPH CARVED IN GRANITE BEDROCK. W/(2) MAPS. LMRAA. BDL. (PHOTO COPIES).

Smith, Nolan and Rogers, Jena
2002

Abstract: "A distinctive body of prehistoric rock art sites is distributed throughout the higher elevations of the northern Sierra Nevada of California. These sites have been classified as Style 7, High Sierra Abstract Representational petroglyphs (Payen 1966). Investigations by Willis Gortner indicated a possible association between abstract petroglyphs on the North Fork of the American River and the Martis Archaeological Complex. This association was based on the types of projectile points most frequently encountered in the vicinity of the petroglyph sites. Continuing archaeological investigations in the northern Sierra Nevada have now identified 92 Style 7 rock art sites. Detailed recording activities at these sites have provided additional evidence in support of the association with the Martis Complex."
Bancroft

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1987 (Dec)


Sonin, Bill
1988 (Dec)

HAWLEY LAKE, NORTHERN SIERRA MOUNTAINS, CALIFORNIA. SIERRA COUNTY. CA-SIE-1. SPAULDING LAKE, DONNER PASS, NEV-4,5,6. LONG LAKE, BADENOUGH CANYON, SIERRAVILLE. SARDINE VALLEY, STAMPEDE RESERVOIR, VERDI, NEVADA. United States. North America. STYLE 7, NORTHERN SIERRA PETROGLYPH. PCN. CUPULE. GREAT BASIN. ABSTRACT. BARARA FIELD TRIP. LMRAA.

Sonin, Bill
1992 (Jan)

BUTTE COUNTY, NORTHERN SIERRA FOOTHILLS, CALIFORNIA. OROVILLE DAM VISITORS CENTER. MILSAP BAR (BUT-571). TABLE MOUNTAIN. COFFIN ROCK. MAIDU RAIN ROCK. United States. North America. PCN. CUPULES. PETROGLYPHS. RAIN ROCK. MEDICINE ROCK. BARARA FIELD TRIP. LMRAA.

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1993 (Nov. 19)
California Rock Art: An Annotated Bibliography and Site Reference, 289+ pgs, Berkeley, California.

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Sonin, Bill

1993 (Nov)
California Rock Art: An Annotated Site Inventory, Vol. 2 R-Z, Berkeley, California.


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Sonin, Bill

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California: Sites by Counties. Box 17, Bill Sonin Papers Bay Area Rock Art Research Association Archive, University of California Berkeley, Bancroft Library, Berkeley, California.

FILE 17.2: SAN MATEO COUNTY: CA-SMA-229
FILE 17.3: SHASTA COUNTY: SITES CA-STA-31-217
FILE 17.4: SHASTA COUNTY: SITES CA-STA-267-1169. UNNUMBERED SITES.
FILE 17.5: SIERRA COUNTY: SITES CA-SIE-1-391. UNNUMBERED SITE.
FILE 17.6: SISKIYOU COUNTY: SITES CA-SIS-1-886. UNNUMBERED SITES. FILE 17.7: SOLANO COUNTY: SITES CA-SOL-16-277
FILE 17.8: SONOMA COUNTY: SITES CA-SON-265-1514. UNNUMBERED SITE. FILE 17.9: STANISLAUS COUNTY: SITES CA-STA-29-261
FILE 17.10: SUTTER COUNTY: SITES CA-SUT-50-54
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Sonin, Bill and Marymor, M. Leigh, ed.

1995
California Rock Art: An Annotated Site Inventory and Bibliography, Vol. 1 & 2:307 pgs, UCLA Institute of Archaeology and Bay Area Rock Art Research Association, Los Angeles, California.

ALAMEDA, ALPINE, AMADOR, BUTTE, CALAVERAS, COLUSA, CONTRA COSTA, DEL NORTE, EL DORADO, FRESNO, HUMBOLDT, IMPERIAL, INYO, KERN, KINGS, LAKE, LASSEN, LOS ANGELES, MADERA, MARIN, MARIPosa, MENDOCINO, MERCED, MODOC, MONO, MONTEREY, NAPA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SAN BENITO, SAN BERNARDINO, SAN DIEGO, SAN JOAQUIN, SN LUIS OBISPO, SAN MATEO, SAN NICOLAS ISLAND, SANTA BARBARA, SANTA CATALINA ISLAND, SANTA CRUZ, SHASTA, SIERRA, SISKIYOU, SOLANO, SONOMA, STANISLAUS, SUTTER, TEHAMA, TRINITY, TULARE, TUOLUMNE, VENTURA, YOLO, and YUBA COUNTIES, CALIFORNIA. United States. North America. ANNOTATED SITE INVENTORY AND BIBLIOGRAPHY. EXPANDS SIGNIFICANTLY ON THE 1988 CALIFORNIA ROCK ART SITE INVENTORY PREPARED BY THE CALIFORNIA STATE OFFICE OF HISTORIC PRESERVATION. CLARIFIES MISNOMERS AND MISENUMERATIONS. LMRAA. AMAZON.

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PAINTED ROCK, CARRIZO PLAIN, SAN LUIS OBISPO COUNTY and SOUTH SIERRA MANAGEMENT AREA, KERN and TULARE COUNTIES, CALIFORNIA. United States. North America. CULTURAL RESOURCE MANAGEMENT, CONSERVATION AND PRESERVATION. VOLUNTEER SITE MONITOR TRAINING PROGRAM CURRICULUM. LMRAA.

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