

# ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 1 North America\_United States\_New Mexico\_Three Rivers Petroglyph Site (42 Citations)

Compiled by LEIGH MARYMOR 02/07/16\_Pt. Richmond CA

## **Apostolides, Alex**

1975

"The Rock Art of Three Rivers" in *New Mexico Magazine*, Vol. 53(11):14-17, Santa Fe, New Mexico.

THREE RIVERS, NEW MEXICO. SOUTHWEST. United States. North America.  
*WELLM.*

## **Apostolides, Alex**

1982

"The Masks of Three Rivers" in *Utah Rock Art Papers Presented @ the First Annual Symposium 1981*, Vol. XII:9-12, Utah Rock Art Research Association, Salt Lake City, Utah.

THREE RIVERS, CARRIZOZO, NEW MEXICO. SOUTHWEST. United States. North America. DISCUSSION OF MOTIF(S) FOUND AT THE SITE. MASK MOTIFS. SETTING: ROCK FEATURE INCORPORATION. Jornada-Mogollon.  
*LMRAA.*

## **Barnes, F.A.**

1982

Canyon Country. Prehistoric Rock Art Another Canyon Country Guide Book, (14):304 pgs, Wasatch Publishers, Inc., Salt Lake City, Utah.

SOUTHWEST. FOUR CORNERS. GREAT BASIN. NEW MEXICO. ARIZONA. UTAH. COLORADO. ALBUQUERQUE. BANDELIER. CANYON DE CHELLY. CANYONLANDS. CAPITOL REEF. CHACO. GREEN RIVER. GRAND CANYON. GRAND GULCH. HOVENWEEP. INDIAN CREEK CANYON. MOAB. PETRIFIED NATIONAL FOREST. SAN JUAN RIVER. THREE RIVERS. UINTAH BASIN. United States. North America. ZUNI-CIBOLA. ANASAZI. FREMONT. (of some special interest, see discussion of the "MOAB MASTADON", mammoth, motif. see pg. 202-203). Jornada-Mogollon.  
*LMRAA, BSL.*

## **Bicknell, Robin Scott**

2001

*Images from the Past: A Self-Guided Tour of Petroglyphs and Pictographs of the American Southwest*, 109 pgs, Patrice Press, Tucson, Arizona.

Petrified National Forest, Rock Art Ranch, Homolovi, Cholla, Canyon de Chelly, Lyman Lake, Painted Rock, Saguaro National Monument, Chloride, Arizona. La Rumorosa, Canyon de Guadalupe, Baja California, Mexico. Hemet, Steam Wells, Deep Springs, Sheep Springs, Ayers Rock (sic Aries Rock), Ocotillo, Cucamonga, California. Grapevine Canyon, Atlatl Rock, Mouse Tank (Valley of

Fire), Rattlesnake Wells, Whiskey Flat, Nevada. Petroglyph National Monument, Abo, Three Rivers, New Mexico. Hueco Tanks, Texas. Sand Island, Myton, Newspaper Rock, Maila Mammoth, Henry's Fork Creek, Rochester Creek, McConkie Ranch, Arches National Park, Dinosaur National Monument, The Moab Man, The Bear, Thompson Springs, Black Dragon, Utah. Four Corners. Southwest. United States. North America. Popular guide book. Tourist. Visitor. Jornada-Mogollon rock art.  
*LoC, LMRAA.*

## **Crimmins, Martin L.**

1925

"Petroglyphs of the Jumanos" in *El Palacio*, Vol. 19(2-3):44, Museum of New Mexico, Santa Fe, New Mexico.

SENATOR FALL'S RANCH, CARRIZOZO, THREE RIVERS, NEW MEXICO. SOUTHWEST. United States. North America. JORNADA MOGOLLON ROCK ART. SITE DESCRIPTION - A BRIEF MENTION.  
*RANMAB*

## **Crimmins, Martin L.**

1926

"Petroglyphs, Pictographs and the Diffusion of Culture" in *Art and Archaeology*, Vol. 21(6-3):297-298, The Archaeological Institute of America, Baltimore, Maryland.

SENATOR FALL'S RANCH, CARRIZOZO, THREE RIVERS, NEW MEXICO. SOUTHWEST. United States. North America. JORNADA MOGOLLON ROCK ART. BASKETMAKER. ATLATL MOTIF(S). SITE DESCRIPTION.  
*RANMAB*

## **Crimmins, Martin L.**

1930

"Some Indian Illustrations Prehistoric and Historic" in *Bulletin of the Texas Archeological and Paleontological Society*, Vol. 2:69-75, Texas Archeological and Paleontological Society, Abilene, Texas.

Three Rivers, New Mexico. Southwest. United States. North America. Jornada-Mogollon rock art.  
*WELLM, Bancroft.*

## **Crotty, Helen**

1991

"A Consideration of the Formal Qualities of Jornada Style Rock Art with Implications for the Origins of Pueblo Ceremonials" in *Mogollon V Papers of the Fifth Mogollon Conference*, 1988, :133-145, COAS Publishing and Research.

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Compiled by LEIGH MARYMOR 02/07/16\_Pt. Richmond CA

HUECO TANKS, EL PASO, WEST TEXAS. THREE RIVERS, TULAROSA BASIN, SOUTHEASTERN NEW MEXICO. Compared to PETRIFIED NATIONAL FOREST, ARIZONA and GALISTEO BASIN, NEW MEXICO. SOUTHWEST. United States. North America. AUTHOR INVESTIGATES THE FORMAL QUALITIES (OF FORM, OF STYLE) THAT DISTINGUISH Jornada-Mogollon rock art FROM PUEBLO IV ANASAZI AND FROM RIO GRANDE STYLE. ORIGINS OF PUEBLO CEREMONIALS. TLALOC, CONTINUOUS LINE GEOMETRIC PATTERN MOTIF(S).  
*LMRAA.*

## **Crotty, Helen K.**

1990

"Formal Qualities of the Jornada Style and Pueblo IV Rock Art: A Comparison with Implications for the Origins of Pueblo Ceremonialism" in *American Indian Rock Art*, San Antonio, Texas, Vol. XVI:147-166, National Park Service, American Rock Art Research Association and University of Texas, Austin, Austin, Texas.

THREE RIVERS and CAPITAN, NEW MEXICO. HUECO TANKS, TEXAS. United States. North America. Jornada-Mogollon rock art. Pueblo IV Anasazi Rock Art.  
*LMRAA, CDA.*

## **Crotty, Helen K.**

1992

"The Archaeological Society of New Mexico's Rock Art Recording Field School at the Three Rivers Petroglyph Site" in *Cultural Resources Series*, (10):31-43, U.S. Bureau of Land Management, New Mexico.

THREE RIVERS PETROGLYPH SITE, NEW MEXICO. SOUTHWEST. United States. North America. ROCK ART RECORDING FIELD SCHOOL. DOCUMENTATION. Jornada-Mogollon.  
*NMLAB.*

## **Crotty, Helen K.**

1992

The Archaeological Society of New Mexico's Rock Art Recording Field School at the Three Rivers Petroglyph Site Paper presented to the 57th Meeting of the Society for American Archaeology, 14 pgs.

THREE RIVERS PETROGLYPH SITE (LA4923), CARRIZOZO, NEW MEXICO. SOUTHWEST. United States. North America. ROCK ART RECORDING FIELD SCHOOL. DOCUMENTATION. Jornada-Mogollon rock art.  
*LMRAA.*

## **Duran, M.S. and Crotty, H.K.**

1999

"Three Rivers Petroglyph Site: Results of the ASSM Rock Art Recording Field School" in *The Artifact Special Publication*, Vol. 37(2):1-57.

Three Rivers Petroglyph Site, New Mexico. Southwest. United States. North America. Documentation: Recording field school. Jornada-Mogollon rock art.  
*Biblio.*

## **Duran, Meliha S.**

1995

"Results of the Rock Art Recording Field School at the Three Rivers Petroglyph Site" in *Of Pots and Rocks: Papers in Honor of A. Helene Warren* Archaeological Society of New Mexico, Vol. 21:43-62, Archaeological Society of New Mexico.

Three Rivers, New Mexico. Southwest. United States. North America. Rock art recording field school. Jornada-Mogollon rock art.  
*Bancroft.*

## **Duran, Melilha and Crotty, Helen**

1992

The Archaeological Society of New Mexico's Rock Art Recording Field School at Three Rivers Petroglyph Site Cultural Resources Series, (1):31-43, Bureau of Land Management, Santa Fe, New Mexico.

THREE RIVERS PETROGLYPH SITE, NEW MEXICO. SOUTHWEST. United States. North America. Rock art recording field school. Jornada-Mogollon rock art.  
*Biblio.*

## **Duran, Melilha and Crotty, Helen**

1994

Three Rivers Petroglyph Site: Results of the ASSM Rock Art Recording Field School HSR Report, (9301):80+ pgs, Human Systems Research, Tularosa, New Mexico.

Three Rivers Petroglyph Site, Otero County, New Mexico. Southwest. United States. North America. Co-published as, *The Artifact* 37(2), 1999, El Paso Archaeological Society and Special Publication No. 2, Archaeological Society of New Mexico. Jornada-Mogollon rock art.  
*BIBLIO, NADB #5448059, LMRAA.*

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Page 3 North America\_United States\_New Mexico\_Three Rivers Petroglyph Site (42 Citations)

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## Froidevaux, Henri

1920

"La Station des Trois-Rivières (Guadeloupe) et ses Pétroglyphes" in *Journal de la Société des Américanistes*, Vol. 12:127-140, Société des Américanistes, Paris, France. eISSN: 1957-7842.

Three Rivers, Trois-Rivières, Guadeloupe. Lesser Antilles. Jornada-Mogollon rock art.

*Biblio, ARADC (gives pagination as 137-140, but this is incorrect), Persee.*

## Gerow, Peggy A.

1995

Cultural Resources Inventory in and Around the Three Rivers Petroglyph Site Recreation Area, Otero County, New Mexico, 10+ pgs, New Mexico Historic Preservation, Department of Cultural Affairs.

THREE RIVERS PETROGLYPH SITE RECREATION AREA, OTERO COUNTY, NEW MEXICO. SOUTHWEST. United States. North America. The archaeological context - rock art is virtually ignored. Jornada-Mogollon rock art. NADB #5449225, LMRAA.

## Hammersen, Martha M., compiled by

1972

"The Prehistoric Mogollon Culture and Its Regional Aspects in the El Paso Area, A Reference Librarian's Review of Materials Contained in the El Paso Archaeological Society Library" in *The Artifact*, Vol. 10(2):57 pgs, El Paso Archaeological Society, El Paso, Texas.

HUECO TANKS STATE PARK, EL PASO, TEXAS. THREE RIVERS, NEW MEXICO. SOUTHWEST. United States. North America. Jornada-Mogollon rock art. See pages: 25-32. ALL MATERIAL CONTAINED HERE ARE QUOTATIONS FROM OTHER PUBLICATIONS, WITH FOOTNOTES. LMRAA.

## Hanley, Teresa M.

1991

Cultural Resources Management Plan for Three Rivers Historic District, U.S. Bureau of Land Management, Caballo Resource Area, Las Cruces, New Mexico.

THREE RIVERS, NEW MEXICO. SOUTHWEST. United States. North America. CULTURAL RESOURCE MANAGEMENT. Jornada-Mogollon rock art. BRAM, BIBLIO.

## Hanley, Teresa M.

1991

Three Rivers Petroglyph Site Fence for the Las Cruces BLM-Caballo Ranger District, , U.S. Bureau of Land Management, Caballo Resource Area, Las Cruces, New Mexico.

THREE RIVERS, NEW MEXICO. SOUTHWEST. United States. North America. CULTURAL RESOURCE MANAGEMENT. CONSERVATION AND PRESERVATION. FENCING. Jornada-Mogollon rock art. NADB #5433976, NEW MEXICO HISTORIC PRESERVATION DEPARTMENT, OFFICE OF CULTURAL AFFAIRS.

## Johnson, Clay

1982

"Coincidence and Alignment: Examining an Alternative Hypothesis to Explain Interactive Panels" in *Utah Rock Art Papers Presented @ the First Annual Symposium 1981*, Vol. XII:13-26, Utah Rock Art Research Association, Salt Lake City, Utah.

THREE RIVERS, CARRIZOZO, NEW MEXICO. SOUTHWEST. United States. North America. ARCHAEOASTRONOMY. LIGHT AND SHADOW INTERACTIONS WITH ROCK ART MOTIFS. COINCIDENCE HYPOTHESIS EXAMINED. Jornada-Mogollon. LMRAA.

## Labadie, Joseph H.

1990

The Amistad Preservation Project, :21 pgs.

AMISTAD RECREATION AREA, TEXAS. ANTELOPE HILL, BOULDER CITY, NEVADA. ARCHES NATIONAL PARK, UTAH. BLACK MOUNTAIN CULTURAL AREA, BARSTOW, CALIFORNIA. BROWNSTONE CANYON, LAS VEGAS, NEVADA. GREENWATER CANYON, BARSTOW, CALIFORNIA. LAVA BEDS NATIONAL MONUMENT, CALIFORNIA. LITTLE BLACK MOUNTAIN, ARIZONA. PARIDA CAVE, AMISTAD RECREATION AREA, TEXAS. PICKET WIRE CANYONLANDS, COLORADO. SAFFORD DISTRICT, ARIZONA. THREE RIVERS HISTORIC DISTRICT, NEW MEXICO. CARNARVON GORGE, AUSTRALIA. FLINDERS GROUP NATIONAL PARK, AUSTRALIA. GRAMPPIANS NATIONAL PARK, VICTORIA, AUSTRALIA. ALBERTA ROCK ART, CANADA. BLM ROCK ART, U.S.A., TOURISTS AND THE NATIONAL ESTATE, AUSTRALIA. United States. North America. ABSTRACT SUMMARIES OF (18) CULTURAL RESOURCE MANAGEMENT PLANS. Jornada-Mogollon rock art. LMRAA.

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## Las Cruces District Office, Bureau of Land Management

n.d.

Three Rivers Petroglyph Trail Guide, 2 pgs, Las Cruces District Office, Bureau of Land Management.

Three Rivers Petroglyph Site, Carizozo, New Mexico. Southwest. United States. North America. Trail guide. Jornada-Mogollon rock art. LMRAA.

## Mendiola Galvan, Francisco

2002

El Arte Rupestre en Chihuahua Coleccion Cientifica, :170 pgs, Instituto Nacional de Antropologia e Historia. Instituto Chihuahuense de la Cultura, Mexico.

La Cueva de las Monas, San Bernabe, Parque Lerdo, Cueva de Nestora, Cueva del Canon del Rancho Sierra Alta, Arroyo de los Monos-Minaca, Balleza, La Cueva Pinta, Samalayuca, Canada El Cafe, La Cueva de los Remedios, La Canada de los Chuzos, Arroyo de los Monos, La Angostura, Las Coloradas - Rancho La Escondida, El Capulin, Rio Verde - Tubares III, Chihuahua, Mexico. Hueco Tanks, Fort Hancock, Texas. Three Rivers, New Mexico. United States. North America. Jornada-Mogollon rock art. LMRAA, *Biblio.*

## Noble, David Grant

1980

"Rock Art at Three Rivers, N.M." in Native Arts / West, Vol. 1(6):11-15, Billings, Montana.

Three Rivers, New Mexico. Southwest. United States. North America. Petroglyphs. Jornada-Mogollon rock art. AL@RLG.

## Raventon, Edward

2007 (Jan)

"Three Rivers Petroglyphs: Enter a Cosmic Gallery Filled with Ancient Symbols" in New Mexico Magazine, 40-47, Santa Fe, New Mexico.

Three Rivers, New Mexico. Southwest. United States. North America. Circle with cross, circle with dot motif(s). Jornada-Mogollon rock art. Internet.

## Riggs, Gene

2005

"Rock Art Frontiers of the Classic Mimbres" in American Indian Rock Art, Casas Grandes, Vol.

31:155-163, American Rock Art Research Association, Tucson, Arizona.

Three Rivers and southwest New Mexico, Chiricahua, Arizona, Diablo Dam, El Paso, Texas. Southwest. New Mexico. United States. Cerro Juanaqueña Trinchera site, Janos, Chihuahua, Mexico. North America. Mimbres rock art and pottery imagery. Jornada-Mogollon rock art.

*Abstract: "This presentation will examine five rock art sites which demonstrate the wide-ranging influence of the culture that produced the Classic Mimbres period black-on-white ceramics. Sites to be discussed include one near the heartland of the Mimbres culture area in southwest New Mexico; another to the west in the Chiricahua Mountains of Arizona; a third in the Three Rivers area east of the Rio Grande in New Mexico; a fourth to the southeast near Diablo Dam east of El Paso, Texas; and the fifth further south, in Mexico at the Cerro Juanaqueña trinchera site near Janos, Chihuahua."*

LMRAA.

## Ross, Jack

1963

"Petroglyphs of the Three Rivers Area" in Central States Archaeological Journal, Vol. 10(1):33-38, Central States Archaeological Societies, St. Louis, Missouri.

THREE RIVERS, midway between TULAROSA and CARRIZOZO, NEW MEXICO. SOUTHWEST. United States. North America. Jornada-Mogollon. RANMAB, WELLM. Sets publication date at 1968.

## Rutz, Louise G.

1939

"Pages from the Indian Album" in New Mexico Magazine, Vol. 17(6):22,46, , Santa Fe, New Mexico.

THREE RIVERS SITE, north of TULAROSA, old A.B. FELL RANCH, NEW MEXICO. SOUTHWEST. United States. North America. Jornada-Mogollon rock art. RANMAB

## Sanders, Ronald D.

2005

Rock Art Savvy. The Responsible Visitor's Guide to Public Sites of the Southwest, 239 pgs, Mountain Press Publishing, Missoula, Montana. ISBN 0-87842-510-1.

Canyon de Chelly National Monument, Chevelon Canyon / Rock Art Canyon Ranch, Grand Canyon National Park, Homolovi Ruins State Park, Inscription Rock at Davis Dam, Keyhole Sink, Laws Spring, Little Black Mountain, Lyman Lake State Park, Painted Rocks Campground, Palatki Ruins, Petrified Forest National Park, Picture Rocks Retreat, Saguaro National Monument, South Mountain Park,

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Springerville / KS Ranch, V-Bar-V Ranch, White Tank Mountain Regional Park, X Diamond Ranch, Arizona. Ayers Rock, Barstow Area (Inscription Canyon and Black Canyon), Rodman Mountains, Blythe Intaglios, Corn Springs, Fossil Falls, Kern County Nos. 317 and 878, Little Petroglyph Canyon, Morteros Village and Smuggler Cove (Little Blair Valley), Palo Verde Petroglyphs, Slippery Rock, Steam Well, California. Anasazi Heritage Center, Canyon Pintado National Historic District, East Fourmile Draw, State Bridge, Cow Canyon, White Birds, Kokopelli, Waving Hands, Colorado National Monument, Escalante Canyon, Hicklin Springs, Hovenweep National Monument / Holly Group, Irish Canyon, Mesa Verde National Park, Penitente Canyon, Rangely Area, Sand Canyon, Sandrocks Trail, Ute Mountain Tribal Park, Vogel Canyon, Yellowjacket Rockshelter, Colorado. Grapevine Canyon, Grimes Point, Hickison Petroglyph Recreation Area, Rainbow Canyon / Etna Cave, Red Rock Canyon National Conservation Area, Willow Spring, Red Spring, Valley of Fire State Park, Atlatl Rock, Petroglyph Canyon, Picnic Glyphs, The Cabins, White River Narrows Archaeological District, Nevada. Apache Creek / Gila National Forest, Bandelier National Monument, Main Loop Trail, Falls Trail, Painted Cave, Tsankawi, Carlsbad Caverns National Park / Rock Shelter, Chaco Canyon, Una Vida, Pueblo Bonito, Supernova, Coronado State Monument, Crow Canyon / Largo Canyon / Dineta, El Malpais National Monument and Conservation Area, BLM Ranger Station, El Morro National Monument, Galisteo, Gila Cliff Dwellings, La Cieneguilla, Petroglyph National Monument, Pony Hills, Rio Bonito Petroglyph Trail, Three Rivers Petroglyph Site, New Mexico. Amistad National Recreation Area, Big Bend National Park, Chimneys Trail Glyphs, Hot Springs, Indian Head Mountain, Devil's River, Curly Tail Panther / Devils River, Cedar Springs / Mystic Shelter, Hueco Tanks State Historical Park, Lewis Canyon, Lobo Valley Petroglyph Site, San Angelo State Park, Seminole Canyon State Park, Fate Bell Shelter, White Shaman (Galloway White Shaman Preserve), Texas. Arches National Park, Black Dragon Canyon, Bluff Area, Buckhorn Wash, Calf Creek, Capitol Reef, Cedar Mountain, Dinosaur National Monument, Dry Fork Canyon, McConkie Ranch, Dry Wash, Edge of the Cedars Museum, Fremont Indian State Park, Head of Sinbad, Kane Creek, Moab Golf Course, Newspaper Rock State Park, Nine Mile Canyon, Parowan Gap, Petroglyph Park / Bloomington, Potash Road, Rochester Panel, Sand Island, Sego Canyon, Shay Canyon, Temple Mountain Wash, Zion National Park, Utah. Southwest. United States. El Diablo Mountain, Montevideo, Palmerito Arroyo, San Fernando Arroyo, Agua Verde, Candalaria Ranch, Concepcion Bay, El Raton Cave, Pintada Cave, Pollo Arroyo, San Borjitas Cave, San Lucas, Santa Marta Ranch / El Palmarito Cave, La Trinidad Ranch, Baja California. Mexico. North America. Visitor guide. Tourist guide. Cultural tourism. Jornada-Mogollon rock art.

LMRAA.

## Short, Susan Alice

1998

When the Animals Still Danced: Animal Images in Mimbres Pottery and Petroglyphs Ph.D. Dissertation, 510 pgs, University of Minnesota,

Pony Hills, Three Rivers, New Mexico. Southwest. United States. North America. Animal motif(s) in rock art imagery compared to Mimbres pottery motifs. Jornada-Mogollon rock art.

LMRAA, Internet.

## Slifer, Dennis

1998

Signs of Life. Rock Art of the Upper Rio Grande, 273 pgs, Ancient City Press, Inc., Santa Fe, New Mexico.

RIO GRANDE HEADWATERS and the SAN LUIS VALLEY, COLORADO. RIO GRANDE GORGE, ESPANOLA VALLEY, BLACK MESA, RIO CHAMA, JEMEZ MOUNTAINS PAJARITO PLATEAU, WHITE ROCK CANYON, SANTA FE RIVER CANYON, GALISTEO BASIN, MIDDLE RIO GRANDE, COCHITI, RIO PUERCO, JEMEZ RIVER, WEST MESA, TOMPIRO DISTRICT, ABO ARROYO, PIRO DISTRICT, SAN MARCIAL, BLACK RANGE, SIERRA CABALLOS, TONUC MOUNTAINS, SIERRA DE LAS UVAS, DONA ANA MOUNTAINS, TULAROS BASIN, THREE RIVERS, RIO BONITO, ARROYO DEL MACHO, BANDELIER NATIONAL MONUMENT, CHACO CULTURE NATIONAL HISTORIC PARK, EL MALPAIS NATIONAL MONUMENT, EL MALPAIS NATIONAL CONSERVATION AREA, EL MORRO NATIONAL MONUMENT, GLORIETA MESA, LA CIENEGA AREA OF CRITICAL ENVIRONMENTAL CONCERN, PETROGLYPH NATIONAL MONUMENT, PUYE CLIFF DWELLINGS, RIO BONITO PETROGLYPH NATIONAL RECREATION TRAIL, SALINAS NATIONAL MONUMENT, THREE RIVERS PETROGLYPH NATIONAL RECREATION AREA, TOME HILL, NEW MEXICO. MESILLA VALLEY and FRANKLIN MOUNTAINS, HUECO TANKS STATE HISTORICAL PARK, ALAMO CANYON, LOBO VALLEY, MIMBRES BASIN, SALT BASIN, TEXAS. SOUTHWEST. United States. North America. SETTING: ROCK ART SITES GROUPED ACCORDING TO WATERSHED. PALEO-INDIAN. ARCHAIC PERIOD. MOGOLLON CULTURE (JORNADA STYLE ROCKART), ANASAZI-PUEBLO CULTURE (RIO GRANDE STYLE ROCK ART), APACHE, NAVAJO, UTE. SITES WITH PUBLIC ACCESS. Jornada-Mogollon rock art.

LMRAA, HNRAR.

## Sutherland, Kay

1978

"Petroglyphs at Three Rivers, New Mexico: A Partial Survey" in *The Artifact*, Vol. 16(2):1-67, El Paso Archaeological Society, El Paso, Texas.

THREE RIVERS, CARRIZOZO, NEW MEXICO. SOUTHWEST. United States. North America. Jornada-Mogollon rock art.. REGIONAL SURVEY.

LMRAA, NADB #840405.

## Sutherland, Kay

1995

Mesoamerican Ceremony Among the Prehistoric Jornada Mogollon, 29+ pgs.

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FUSSELMAN CANYON in the FRANKLIN MOUNTAINS near EL PASO, PICTURE CAVE, CAVE OF THE MASKS and CAVE KIVA at HUECO TANKS STATE HISTORICAL PARK, JAGUAR CAVE at FT. HANCOCK, TEXAS, OROGRANDE SITE, THREE RIVERS and CARRIZOSO RANCH, NEW MEXICO. SOUTHWEST United States. North America. Jornada-Mogollon rock art. QUETZALCOATL (PLUMED SERPENT). TLALOC (RAIN GOD). MIMBRES. MESOAMERICAN AND DESERT HUNTER - GATHERER INFLUENCES ON THE ROCK ART RECORD. "The paper builds on the argument previously developed that Jornada Mogollon rock [art] could best be understood as a new art tradition that combined the two cultural systems, one derived from hunting, the other from agriculture." KACHINA CULT. SETTING: SACRED GEOGRAPHY. Paper presented for consideration for the 1995 ARARA Castleton Award.  
LMRAA.

## Sutherland, Kay

1998

"Mesoamerican Ceremony Among the Prehistoric Jornada Mogollon" in American Indian Rock Art, Albuquerque, New Mexico, Vol. 22:161-178, American Rock Art Research Association, Tucson, Arizona.

FUSSELMAN CANYON in the FRANKLIN MOUNTAINS, PICTURE CAVE 15 miles east of EL PASO, CAVE KIVA and CAVE OF THE MASKS at HUECO TANKS STATE HISTORICAL PARK, JAGUAR CAVE at FT. HANCOCK, OROGRANDE, TEXAS, THREE RIVERS, CARRIZOSO RANCH, NEW MEXICO. SOUTHWEST. United States. MEXICO. MESOAMERICA. North America. JORNADA MOGOLLON ROCK ART. TRADING NETWORK. COMPARES JORNADA MOGOLLON ICONOGRAPHY AND CONTEXTS TO PUEBLO AND MESOAMERICAN ICONOGRAPHY. TLALOC, RAIN-GOD, PLUMED SERPENT (SNAKE), QUETZALCOATL, MASK, CONICAL HELMET, FELINE (JAGUAR) PAW PRINT, X-TYPE DESIGN, STEP FRET DESIGN and MACAW (BIRD) MOTIF(S). SETTING: CAVES, NICHES, MOUNTAIN TOPS. Jornada-Mogollon rock art.  
LMRAA.

## Trask, Garret and Russell, Will G.

2011

"Liminal and Transformation Ideology with the Mimbres Tradition" in Patterns in Transition: Papers from the 16th Biennial Jornada Mogollon Conference, 112-132, El Paso Museum of Archaeology, El Paso, Texas.

Three Rivers, Broad Canyon and San Diego Mountain, New Mexico. Southwest. United States. North America. Mimbres. Jornada-Mogollon rock art.  
Bancroft.

## U. S. Department of Interior, Bureau of Land Management

n.d.

Guide to Three Rivers Petroglyph Site and Picnic Area, , U.S. Bureau of Land Management, Las Cruces, New Mexico.

Three Rivers, New Mexico. Southwest United States. North America. Trail guide. Jornada-Mogollon.  
RCSL.

## Waller, Steven J.

2006

"The Divine Echo Twin Depicted at Echoing Rock Art Sites: Acoustic Testing to Substantiate Interpretations" in American Indian Rock Art, Casas Grandes, Vol. 32:63-74, American Rock Art Research Association, Phoenix, Arizona. ISBN 0-9767121-2-1.

Fremont Indian State Park, Utah. Sears Point, Box Canyon, Arizona. Southwest. Pleito Creek, California. Comanche Gap, Three Rivers, Petroglyph National Monument, New Mexico. Centipede Cave, Whispering Cliffs, Hueco Tanks, Texas. Southwest. United States. Similkameen River, British Columbia, Canada. North America. Myth. Echo Twins. Acoustic testing. Echo. Jornada-Mogollon rock art.

*Abstract: "Spider Woman then said to the twin on her left, "You are Palongawhoya... send out sound so that it may be heard throughout all the land. When this is heard you will also be known as 'Echo', for all sound echoes the Creator." Certain rock art panels have been interpreted as the Divine Twins of Pueblo mythology. Since the younger Twin is called "Echo", depictions of him are tantamount to depictions of echoes. Acoustic testing could serve to help substantiate interpretations that are related to echo mythology. Cases of Twins are presented, including those in echo-rich Fremont Indian State Park."*  
LMRAA.

## Waller, Steven J.

2011

"Thunderous Reverberations and Rock Art Storm Imagery" American Indian Rock Art, Del Rio, Vol. 37:237-250, American Rock Art Research Association, Tucson, Arizona. ISBN 978-0-9767121-8-3.

Pecos River, Hueco Tanks, Texas. Three Rivers, New Mexico. Southwest United States. Canadian Shield, Canada. North America. Rose Cottage Cave, Storm Shelter, South Africa. Australia. Asia. Europe. Middle East. World. Thunder myths. Reverberation. Acoustics. Thunderbird, Tlaloc motif(s). Thunderstorms. Hoof beats. Jornada-Mogollon rock art.

*Abstract: "Thunder myths around the world contain thunder god descriptions matching rock art motifs found in reverberating locations. Thunderbirds are found on echoing cliffs of the Americas, and reverberating shelters of the Southwest contain wide-eyed Tlaloc figures: Mesoamerica's*

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Page 7 North America\_United States\_New Mexico\_Three Rivers Petroglyph Site (42 Citations)

Compiled by LEIGH MARYMOR 02/07/16\_Pt. Richmond CA

*hrain/thunder god. Australia has the Lightning Brothers. In Europe, hoof beats from mythical horses and goats of Odin and Thor reverberated through the skies, and the Bull God's voice is the roar of thunder; over 90 percent of European cave art depicts ungulates, typically thundering stampedes in portions of caves reverberating the loudest. An acoustical connection with rock art storm imagery is explored."*

LMRAA.

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